

## Referências Bibliográficas – DIM 2017

### Livros e teses

- Carvalho, Ana. *Museus e Diversidade Cultural: Da Representação aos Públicos*. Lisboa: Direção-Geral do Património Cultural e Caleidoscópio, 2016, 311 p. (Coleção Estudos de Museus; IV)
- Chamberlain, Gregory (ed.). *The Radical Museum, Democracy, Dialogue and Debate*. [s.l.], Museum Identity Ltd, 2011, 227 p.
- Coelho, Daniela. *O Museu do Holocausto de Curitiba sob a Perspectiva da Museologia Contemporânea*. 2015. [http://www.museologia-portugal.net/files/upload/mestrados/daniela\\_vicedomini.pdf](http://www.museologia-portugal.net/files/upload/mestrados/daniela_vicedomini.pdf)
- Lennon, John & Foley, Malcolm. *Dark Tourism: The Attractions of Death and Disaster*. London, Thomson Learning, 2000, 184 p.
- Filipinni, Kátia. *A Potencialidade dos Lugares da Memória sob uma Perspectiva Museológica Processual: Um Estudo de Caso. O Memorial da Resistência de São Paulo*. 2011. [http://www.museologia-portugal.net/files/upload/mestrados/katia\\_felipini.pdf](http://www.museologia-portugal.net/files/upload/mestrados/katia_felipini.pdf)
- Glaeser, Andreas. *Divided in Unity: Identity, Germany, and the Berlin Police*. Chicago & London, The University of Chicago Press, cop. 1999, 400 p.
- Hoffman, Eva. *Complex Histories, Contested Memories: Some Reflections on Remembering Difficult Pasts*. Berkeley, University of Berkeley, Doreen B. Townsend Center for the Humanities, 2000, 26 p. (Doreen B. Townsend Center occasional papers series; 23)

[http://townsendcenter.berkeley.edu/sites/default/files/publications/OP23\\_Hoffman.pdf](http://townsendcenter.berkeley.edu/sites/default/files/publications/OP23_Hoffman.pdf)

- Kidd, Jenny; Cairnes, Sam; Drago, Alex; Ryall, Amy & Stearn, Miranda (eds.). *Challenging History in the Museum: International Perspectives*. Farnham, UK, Ashgate Publishing Ltd, 2014, xiv, 247 p.
- Kisić, Višnja, *Governing Heritage Dissonance: Promises and Reactions of Selected Cultural Policies*. Belgrade, European Cultural Foundation, 2016, 323 p.
- Levy, Daniel & Sznajder, Natan. *The Holocaust and Memory in the Global Age*. Translated by Assenka Oksiloff. Philadelphia, PA, Temple University Press, 2006, 234 p. (Politics, History and Social Change; 61)
- Linenthal, Edward T. *Preserving Memory: The Struggle to Create America's Holocaust Museum*. London, New York, Viking, 1995, xiv, 336 p.
- Macdonald, Sharon. *Difficult Heritage: Negotiating the Nazi Past in Nuremberg and Beyond*. London, New York, Routledge, 2009, viii, 231 p.
- Maceira Ochoa, Luz. *Museo, Memoria y Derechos Humanos: Itinerarios para su Visita*. Bilbao, Cuadernos Deusto de Derechos Humanos, n.º 68, 2012.
- Mensch, Peter van & Meijer-van Mensch, Léontine. *New Trends in Museology II*. Celje, Muzej novejšje zgodovine (Museum of Recent History), 2011, 119 p.
- López Rosas, *Museo en Tiempos de Conflicto: Memoria y Ciudadanía en Colombia*. Bogotá, Universidad Nacional de Colombia, 2013, 60 p.
- Olick, Jeffrey K. *The Politics of Regret: On Collective Memory and Historical Responsibility*. London, New York, Routledge, 2007, viii, 229 p.
- Pakier, Małgorzata & Stråth, Bo (eds.). *A European Memory?: Contested Histories and Politics of Remembrance*. Oxford, New York, Berghahn Books, 2010, 372 p. (Studies in Contemporary European History; 6)
- Pakier, Małgorzata & Wawrzyniak, Joanna (eds.). *Memory and Change in Europe: Eastern Perspectives*. Foreword by Jeffrey Olick. Oxford, New York,



**18**  
**MAIO**  
**2017**

**DIA INTERNACIONAL  
DOS MUSEUS**

Museus e histórias controversas: Dizer o indizível em museus

**ICOM** international  
council  
of museums

The banner features a background image of barbed wire and a close-up of a human eye, symbolizing memory and historical reflection.

- Berghahn Books, 2015, 388 p. (Studies in Contemporary European History; 16)
- Rothberg, Michael. *Multidirectional Memory: Remembering the Holocaust in the Age of Decolonization*. Stanford, CA, Stanford University Press, 2009, xvii, 408 p. (Cultural Memory in the Present)
  - Sandell, Richard. *Museums, Moralities and Human Rights*. London, New York, Routledge, 2017, 182 p. (Museum Meanings)
  - Santos, Ana. *Casa Museu Aristides de Sousa Mendes: Casa do Passal – Programa Museológico*. 2013. <http://repositorio.ul.pt/handle/10451/8850>
  - Silverman, Helaine. “Contested Cultural Heritage: A Selective Historiography”, in *Contested Cultural Heritage: Religion, Nationalism, Erasure, and Exclusion in a Global World*, ed. by Helaine Silverman, New York, Springer Science and Business Media, 2011, pp. 1-49.
  - Sznajder, Natan. *Jewish Memory and the Cosmopolitan Order*. Cambridge, John Wiley & Sons, 2013, 200 p.
  - Tunbridge, J. E. & Ashworth, Gregory John. *Dissonant Heritage: The Management of the Past as a Resource in Conflict*. Chichester, John & Wiley Sons, 1996, xiii, 299 p.
  - Walters, Diana; Laven, Daniel & Davis, Peter (eds.). *Heritage and Peacebuilding*. Martlesham, UK, Boydell and Brewer Incorporated, 2017, 256 p. (Heritage Matters)
  - Were, Graeme & King, J. C. H. (eds.). *Extreme Collecting: Challenging Practices for 21<sup>st</sup> Century Museums*. Oxford, New York, Berghahn Books, 2012, x, 238 p.

### **Artigos e periódicos**

- Bonnell, Jennifer & Simon, Roger I. “‘Difficult’ Exhibitions and Intimate Encounters”, *Museum and Society*, vol. 5, n.º 2, July 2007, pp. 65-85.



- Farmaki, Anna; Birna, Avital & Hyde, Kenneth F. “Dark Tourism Revisited: A Supply/Demand Conceptualisation”, *International Journal of Culture, Tourism and Hospitality Research*, vol. 7, n.º 3, 2013, pp. 281–292.
- Fleming, David. “Museums, Human Rights, Contested Histories and Excluded Communities”, *Museum International*, vol. 67, n.º 265-268, 2015, pp. 116-124.
- Fleming, David. “A Sense of Justice: Museums as Human Rights Actors”, *ICOM News*, vol. 68, n.º 1, May 2015, pp. 8-9.
- Macdonald, Sharon. “Is 'Difficult Heritage' Still 'Difficult'? Why Public Acknowledgment of Past Perpetration May no Longer be so Unsettling to Collective Identities”, *Museum International*, vol. 67, n.º 265-268, 2015, pp. 6-22.
- Maier, Charles S. “Hot Memory... Cold Memory: On the Political Half-Life of Fascist and Communist Memory”, Wien, Institut für die Wissenschaften vom Menschen/Institute for Human Sciences, 2001.  
<http://www.iwm.at/transit/transit-online/hot-memory-cold-memory-on-the-political-half-life-of-fascist-and-communist-memory/>
- “Museums Managing the Tensions of Change”, *Museum International*, vol. 67, n.º 265-268, 2015, 144 p.
- Leite, Pedro Pereira. *Museologia, Património e Direitos Humanos*. III SIAM, Madrid, 2012.  
[https://repositorio.uam.es/bitstream/handle/10486/11568/57212\\_16.pdf?sequence=1](https://repositorio.uam.es/bitstream/handle/10486/11568/57212_16.pdf?sequence=1)
- Leite, Pedro Pereira. *Museologia, Património e Direitos Humanos*. Intervenção no VI Encontro da Museus de Língua Portuguesa, Lisboa, 2011.  
<http://recil.grupolusofona.pt/handle/10437/2967>
- Leite, Pedro Pereira. *Museologia, Desenvolvimento e Direitos Humanos: Aula no Curso de Formação Avançada em Museologia, Ilha de Santiago, Cabo Verde*, 2011.  
<http://recil.grupolusofona.pt/bitstream/handle/10437/2967/MuseologiaedesenvolvimentoDireitosHumanos.pdf?sequence=2>



- “Special issue on Museums and International Human Rights”, *Curator, The Museum Journal*, vol. 55, n.º 3, July 2012, pp. 249–382.

### **Recursos online**

- *Federation of International Human Rights Museums* – Conference proceedings and case studies, [www.fihrm.org](http://www.fihrm.org)
- *Museums Change Lives*, The Museums Association, Report and case studies, [www.museumsassociation.org](http://www.museumsassociation.org)
- *Social Justice Alliance for Museums*, International case studies, [www.sjam.org](http://www.sjam.org)
- *Apartheid Museum*, [www.apartheidmuseum.org](http://www.apartheidmuseum.org)
- *International Coalition of Sites of Conscience*, <http://www.sitesofconscience.org/pt/inicio-2/>

