

ORNAMENT

ICOM-ICDAD ANNUAL CONFERENCE

LISBON, PORTUGAL
10–12 OCTOBER 2023



DAY 1 10 OCTOBER PALÁCIO NACIONAL DA AJUDA

Largo da Ajuda 1349-021 Lisboa

09:00–09:30 - **Registration**

09:30–10:00 - **Welcome Remarks**

José Alberto Ribeiro (Director, Palácio Nacional da Ajuda)

Melissa Rinne (Chair, ICDAD)

David Felismino (Chair, ICOM Portugal)

MORNING SESSIONS

Moderators:

José Alberto Ribeiro (Director, Palácio Nacional da Ajuda / Portugal)

Denise Hagströmer (Senior Curator, National Museum of Art, Architecture and Design, Oslo / Norway)

10:00–10:25

Silvia Ferreira (Researcher, Instituto de Historia da Arte FCSH, Universidade Nova de Lisboa / Portugal)

Keynote address: IN2PAST

10:30 –10:45

Daniela Saldanha (Researcher / Brazil)
The historiography of ornament

10:50–11:20 **Coffee Break**

11:25–11:40

Cristina Aldrich (Doctoral Candidate, NYU / USA)
Valencian Lusterware at the Cloisters: Shedding New Light on Iridescent

11:45–12:00

Lan-yin Huang (National Palace Museum / Taiwan)
Differentiation and Reveal: Decoration of Yongle (1403-1424) to Jiajing (1521–1567) Porcelain of the Ming Dynasty

12:05–12:20

Martina Pall (Former Director, Museum Schell Collection / Austria)
Grotesques, Chimeras and Griffins. Ornaments to protect entrance gates and treasures.

12:20–13:30

Discussion

12:30–13:15

Guided visit to Palácio Nacional da Ajuda

13:15–14:25

Lunch break

AFTERNOON VISITS

14:30–16:00

Jerónimos Convent and Church

<https://www.patrimoniocultural.gov.pt/en/museus-e-monumentos/dgpc/m/mosteiro-dos-jeronimos/>

16:30–17:30

Museum of Art, Architecture, and Technology

<https://maat.pt/>

17:30 – **Suggestion:** Free visit to LX Factory

DAY 2 11 OCTOBER
PALÁCIO NACIONAL DA AJUDA

Largo da Ajuda 1349-021 Lisboa

MORNING SESSIONS

Moderators:

Melissa Rinne (Senior Specialist, Kyoto National Museum / Japan)

Sarah Chasse (Associate Curator, Peabody Essex Museum, Salem / USA)

09:15–09:30

Caroline Heering (University of Louvain / Belgium)

The 'ornamentalisation' of the ornamenta sacra during the early modern period. The case of religious textiles in the Low Countries during the early modern period

09:35–09:50

Nan Han (UCCA Center for Contemporary Art / China)

Rethinking ornament through global art history, a case study of panni tartarici

09:55–10:10

Eric Tzu-Yin Chung (National Palace Museum / Taiwan)

New Iconography as a Novel Decorative Motif: the production of the 'Seven Buddhas of the Past' in the late Qianlong period of the Qing Dynasty

10:10–10:25

Emily Pearce Seigerman (Yale University Art Gallery / USA)

Adornment: Numismatics as ornament

10:30–10:45

Maria Friend (Cook University / Australia)

The line of strength: Javanese parang rusak motif in European art

10:50–11:10

Coffee Break

11:15 –11:30

Siti Mahmudah Nur Fauziah (Museum Sonobudoyo / Indonesia)

Sêngkalan Mêmêt: Beautiful Ornament as a Marker of Time

11:35–1:50

Nissim Gal (Art History Department of the University of Haifa / Israel)

Contemporary Palestinian Ornament

11:55–2:10

Pandora Syperek (V&A Research Institute and Institute for Design Innovation and Loughborough University / UK)

Evolutionary Aesthetics in the Bethnal Green Museum's Collection of Animal Products

12:15–12:30

Rebecca Chih-I Lai (National Palace Museum / Taiwan)

Made to Impress: The Cloisonné Duomuhu of the Qianlong Reign in the National Palace Museum Collection

12:35–12:50

António Cota (Doctoral Candidate, FCSH-NOVA University / Portugal)

The Wild & Wessel lamp factory of Berlin (1855-1903) and the development of ornaments

12:55–13:10

Moira Gallagher Ferguson (The Tiffany Archives / USA)

Next Level Luxury: Hardstone-, Gem-, and Pearl-Encrusted Hollowware at Tiffany & Co., 1885–1905

13:10–13:20 **Discussion**

13:10–14:20 **Lunch break**

GENERAL ASSEMBLY AND AFTERNOON VISITS

14:00–15:00

ICDAD General Assembly

15:00–16:15

Royal Treasure Museum – Palácio Nacional da Ajuda

<https://www.tesouroreal.pt/>

16:30–18:00

Museu Nacional de Arte Antiga

<http://www.museudearteantiga.pt/>

18:30–19:00

Sao Roque Church

19:00 – **Suggestion:** Free visit to Principe Real Area: Portuguese design shops, antique dealers etc.

DAY 3 12 OCTOBER
MUSEUM OF PORTUGUESE DECORATIVE ARTS / FRESS

Largo das Portas do Sol, 2, 1100-411 Lisboa

MORNING SESSIONS

Moderators:

Teresa Caeiro (Director of FRESS Museum of Portuguese Decorative Arts)

Shoshana Resnikoff (Curator of 20th- and 21st-Century Design at Milwaukee Art Museum, USA)

09:00–09:15

Gerry Alaboone (National Trust and London Art School / UK)

Gender enrichment in Jacobean ornament

09:20–09:35

Daniela Roberts (Institute of Art History in Würzburg / Germany)

Gothic ornament and its contribution to a new historicist style in Georgian England

09:40–09:55

Katherine Manthorne (Art History Program. Graduate Center, City University of New York / USA)

Ornament & Manifest Destiny in American Domestic Interiors ca. 1848

10:00–10:15

Sarah Scarlet Farr (Brantwood House - John Ruskin's former home / UK)

Managing Visual Material Culture in the English Lake District. The Evolution of Décor at Brantwood. The Wall as Canvas in John Ruskin's Former Home

10:20–10:35

Xiaomo Wang and Yihan Wang (Academy of Arts & Design, Tsinghua University / China)

Rationalizing home beautification: the role of decoration in constructing the modern home in early 20th-century China

10:35–10:55 **Coffee Break**

11:00–11:15

Mariàngels Fondevila (Curator of Modern and Contemporary Art, Museu Nacional d'Art Catalunya Barcelona / Spain)

Jujol: Ornament and Sustainability

11:20–11:35

Ko Goubert (Museum M Leuven / Belgium)

Sumptuous sobriety: form and materiality as ornament in the religious Art Deco design of Dom Martin Martin osb (1889-1965)

11:40–12:05 **Discussion**

12:05–13:10 **Visit to Museum of Portuguese Decorative Arts**

13:10–14:10 **Lunch break**

AFTERNOON VISITS

14:15 –15:15

Workshops of the Ricardo Espírito Santo Silva Foundation (FRESS)

14:10–15:30

São de Fora Vicente Monastery and Church

<https://mosteirosesaovicentedefora.com/en/inicio-english/>

16:40–18:00

National Tile Museum

www.museudoazulejo.pt

20:00–22:30 **Farewell Dinner**

Pap'Çorda Restaurant, Mercado da Ribeira (Time Out Market), Av. 24 de Julho 49-1º 1200-479 Lisboa

M ICDAD ICOM
international committee
for museums and collections
of decorative art and design

ICOM international
council
of museums
Portugal



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**Palácio
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