



# APPLICATION FORM

## INTERNATIONAL COMMITTEE MEMBERSHIP

### FOR INDIVIDUAL MEMBERS AND INSTITUTION REPRESENTATIVES

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#### JOIN THE ICOM INTERNATIONAL COMMITTEES!

With your ICOM individual or institutional membership, you can join ICOM's International Committees, which represent different types of museum collections and professions.

Institutions can designate up to three of its employees, called *designated representatives*, to represent them on International Committees. This means that an institution may choose a Committee, and designate three representatives to this Committee. Or, the institution may choose three different International Committees, and designate the same or different representatives to these Committees.

By joining an International Committee:

- You will receive up-to-date news from the International Committee, and have access to their publications and newsletters.
- You may participate in their annual meetings and other activities, with preferential rates.
- You may participate in the discussions among colleagues of the International Committee.
- You can take part in joint activities organised with other ICOM International Committees, ICOM National Committees and other organisations.
- You can join the special interest or working groups of some International Committees.

#### INDIVIDUAL MEMBERS AND INSTITUTION DESIGNATED REPRESENTATIVES

If you have not yet joined any International Committee or if you wish to change your International Committee, please choose:

- **one (1)** in which you have voting rights (except Student and Supporting members): \_\_\_\_\_
- up to **three (3)** in which you are interested in order to receive information from them: \_\_\_\_\_

Archaeology & History (ICMAH)	Education & Cultural Action (CECA)	Money & Banking Museums (ICOMON)
Architecture & Museum Techniques (ICAMT)	Egyptology (CIPEG)	Museology (ICOFOM)
Arms & Military History (ICOMAM)	Ethnography (ICME)	Museum Security (ICMS)
Audio-visual & New Technologies (AVICOM)	Exhibition Exchange (ICEE)	Museums of Cities (CAMOC)
Conservation (ICOM-CC)	Fine Arts (ICFA)	Musical Instruments (CIMCIM)
Decorative Arts and Design (ICDAD)	GLASS	Natural History (NATHIST)
Collecting (COMCOL)	Historic House Museums (DEMHIST)	Regional Museums (ICR)
COSTUME	Literary Museums (ICLM)	Science & Technology (CIMUSET)
Documentation (CIDOC)	Management (INTERCOM)	Training of Personnel (ICTOP)
	Marketing & Public Relations (MPR)	University Museums (UMAC)
	Memorial Museums (IC MEMO)	

For more information on the ICOM International Committees, please see <http://icom.museum/the-committees/international-committees>.

First Name: \_\_\_\_\_

Last Name: \_\_\_\_\_

ICOM Individual or Institution card number: \_\_\_\_\_

E-mail: \_\_\_\_\_

Date: \_\_\_\_\_

Signature: \_\_\_\_\_

**Note:** The above information will be automatically processed to ensure your receipt of services from ICOM. In conformity with the *French law on Informatics & Civil Liberties* (Jan. 6, 1978, rev.) you have the right of access and to modify the information that concerns you.