

CALL FOR PAPERS

Decorative Arts and Interiors

ICDAD / DEMHIST Joint Conference

Baku, Azerbaijan

10 – 12 October 2018

*Please send your abstracts as soon as possible as a
Word document (.doc or .docx)*

Deadline: July 1, 2018

email: icom.azerbaijan.secretariat@gmail.com

Textiles in interiors:

- Figurative themes in carpets and rugs: History and present
- Folk motifs and decorative arts/interior decorations
- Textiles on the table from the 18th–20th centuries
- Textiles: eyewitnesses of historic events
- Textiles tell stories (Example: Storytelling—mobile wall tapestries and fixed wall tapestries)
- Reconstructing the past: Textiles revealing the past. (Example: ADN analysis and restoration processes reveal past events)
- Textiles constraining social relationships and intimacy

Interior design and defining identity

- Everyday life vs. formal interiors/decorative arts: Creating private and public space at home
- Decorating/designing? Interiors for celebrations or celebratory/ritual occasions
- Objects, memoirs, and identity
- Objects singularity: Rapprochement between crafts and design
- Practitioners: Interior decorator, designer, architect
- Modernizing the home: Concepts and options

Interiors and authenticity

- Curating history: Historical reconstitution of interiors decoration (preservation or restoration?)
- Private house vs. house museum: History and (decorative) arts vs. public managing and communication
- Objects and architectural authenticity
- 20th c. time capsules houses

Metalwork and jewelry

- Medieval metalwork from the Middle East: Revered and copied in Europe
- Objects of virtue; What is “precious” in the 20th century home
- Ritual drinking vessels: Tea and coffee sets, cocktail culture, et al.
- Wedding gifts/establishing a new household: Changes over time, basic necessities, and acceptable gifts

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Notification about abstract acceptance will be sent by email by
1 August 2018