

Executive Board

Election Candidates

2025-2028



آيکوم دبي
ICOM Dubai
2025

ICOM international
council
of museums

ICOM Executive Board Elections 2025-2028

Following the call for candidacies, **36 eligible candidates** were nominated for the positions of Ordinary Member and Member of the Bureau. The election process will be overseen by the **Nominations and Election Committee (NEC)**.

The elections will take place at the **27th General Conference** in Dubai (UAE) on 12 and 13 November 2025. The announcement of the election results will take place during the General Assembly meeting on 14 November 2025.

The Nominations and Election Committee (NEC) approved the list of candidates below:

POSITION OF PRESIDENT

Nathalie Bondil, ICOM France

Inkyung Chang, ICOM Korea

Antonio Rodríguez, ICOM USA

Terry Simioti Nyambe,
ICOM Zambia

Catherine C. Cole, ICOM Canada

Kim Covent, ICOM Belgium

Ech-Cherki Dahmali, ICOM Morocco

Bart De Baere, ICOM Belgium

Jahangir Hussain,
ICOM Bangladesh

Yuji Kurihara, ICOM Japan

Ana Paula Miranda Saavedra,
ICOM Guatemala

Zahida (Sahida) Quadri, ICOM Pakistan

Artyom Silkin, ICOM Russia

Kaja Širok, ICOM Slovenia

Steph Scholten, ICOM UK

Joana Sousa Monteiro, ICOM Portugal

Jody Steiger, ICOM Costa Rica

Kristiane Strætkvern, ICOM Denmark

Muthoni Thang'wa, ICOM Kenya

Corinne Thépaut-Cabasset, ICOM
France

Deborah Tout-Smith, ICOM Australia

Karin Weil González, ICOM Chile

Dorit Wolenitz, ICOM Israel

Feng Zhao, ICOM China

POSITION OF VICE-PRESIDENT

Philippe Adoum Gariam, ICOM Tchad

Nasir Al Darmaki, ICOM UAE

Tayeebeh Golnaz Golsabahi,
ICOM Iran

Luís Raposo, ICOM Portugal

POSITION OF TREASURER

Alexandre Chevalier, ICOM Belgium

Goranka Horjan, ICOM Croatia

POSITION OF ORDINARY MEMBER

Said Abu Shakra, ICOM Israel

Galina Alekseeva, ICOM Russia

Khadija Asadova, ICOM Azerbaijan

Marília Bonas, ICOM Brazil

Patricia Elsa Brignole,
ICOM Argentina

Charalampos (Haris) Chaitas,
ICOM Greece

Election of the ICOM Executive Board 2025-2028

Electoral Rules¹

DEFINITION AND COMPOSITION OF THE EXECUTIVE BOARD

The Executive Board is the executive decision-making organ of ICOM and assumes the governing duties of ICOM. It is composed of:

- not less than nine (9) and not more than fifteen (15) elected members
- the Chairperson of the Advisory Council as an *ex officio* member

(Statutes, art. 10, section 1, para. 1)

Two (2) types of mandates are exercised within the ICOM Executive Board:

- the (i) mandate of Ordinary Member of the Executive Board
- the (ii) mandate of Member of the Bureau of the Executive Board, which includes the offices of Treasurer, Vice-Presidents and President. •

(Statutes, art. 10, section 1, para. 2)

DUTIES OF THE EXECUTIVE BOARD

In accordance with Article 10 – Section 4 of the ICOM Statutes, “The Executive Board is the elected head of the Organisation vested with the responsibility of overseeing the implementation by the relevant organs and bodies of the strategies identified by the General Assembly and taking the necessary measures to implement the General Assembly’s decisions.

The Executive Board shall ensure the good management of ICOM,

and shall oversee ICOM’s various resources (financial, material, human, intellectual and technical), their use, disposal and development. It shall, in particular, approve the annual accounts of ICOM. It shall undertake to protect ICOM’s reputation, international esteem and public regard and shall provide direction to the Secretariat.

It shall recommend the amount for the membership fees that shall be subject to the approval of the Ordinary General Assembly.

The Members of the Executive Board shall exercise their mandate diligently and loyally in the interest of ICOM. They shall act within the limits of the powers ascribed to them by the statutory and regulatory texts of ICOM, the decisions taken by the General Assembly, the Executive Board itself, the Strategic Plan, the provisional budget and the law. They shall devote the necessary time and attention to the tasks and duties of the Executive Board. They shall not exceed their duties, act outside the scope of the Organisation, cause damage to the Organisation or act with negligence or imprudence”.

ICOM EXECUTIVE BOARD CODE OF CONDUCT

In accordance with Article 10 – Section 4 of the ICOM Statutes, “Members of the Executive Board shall respect and implement the Code of Conduct established by the Executive Board and ratified by the Ordinary General Assembly”.

1. As requested by ICOM Internal Rules, article 3.2.6, para. 10.

The Electoral Rules (2025-2028) are available here: https://icom.museum/wp-content/uploads/2025/05/2025-2028_Elections_EB_Electoral_Rules_EN.docx.pdf

To enable ICOM to achieve its aims and purposes, ICOM requires best practice in governance and the highest standards of ethical behaviour from its elected representatives. Following an internal review, the ICOM Executive Board developed a code of conduct in compliance with the ICOM Statutes, Internal Rules, Code of Ethics for Museums and core values (hereinafter the “Code of Conduct”). It sets out the principles and practices that will guide the ICOM Executive Board to maintain the high standards of leadership and governance required by the association. Before its formal adoption, the Executive Board submitted the Code of Conduct to the Standing Committees on Legal Affairs (LEAC), the ICOM Ethics Committee (ETHCOM) and to all National Committees, International Committees and Regional Alliances for their consideration and comments, which were eventually reflected in the final version. The Code of Conduct was then adopted by the Executive Board at its 155th Session (20 – 21 May 2021) for a 16-month pilot phase and ultimately approved by the 37th Ordinary General Assembly held on 24 August 2022.

NOMINATION AND ELIGIBILITY

Nominations

(Internal Rules, art. 3.2.1, para. 1)

The National Committees (NCs), International Committees (ICs) and Regional Alliances (RAs) can nominate candidates for election as Members of the Executive Board.

Eligibility

(Internal Rules, art. 3.2.2, para. 1)

NCs/ICs/RAs may nominate any individual member in good standing as a candidate for the election of the Executive Board. The nominated need not be a member of the nominating NC/IC/RA.

Ineligibility

(Internal Rules, art. 3.2.2 and Statutes Article 6 - Sections 4 and 5, and Article 10 - Section 2)

The following individuals are ineligible for membership to the Executive Board:

- designated representatives of institutional members,
- employees² of ICOM or its Committees,
- former employees of ICOM or its Committees, who shall be ineligible for a period of two (2) years after the expiry or termination of their contract. This requirement shall be met on the 31st of December of the year preceding the Executive Board election,

Note: for the elections in 2025, the relevant date for the end of the contract is 31 December 2022.

- the Student, Honorary and Supporting Members.

Term of office

(Statutes, art. 10, section 2)

- The members of the Executive Board shall be elected by the Ordinary General Assembly for a three (3) year term of office under

2. ‘Employee’ refers to each individual who carries out functions for ICOM or its Committees and receives remuneration for these functions.

the conditions laid down in the Statutes and the Internal Rules.

- Members elected to the position of Ordinary Member may not serve more than two (2) mandates as Ordinary Member.
- Members elected to the position of Bureau Member may not serve more than two (2) mandates as a Bureau Member.
- No person shall be permitted to serve more than four (4) mandates, i.e. two (2) mandates as Ordinary Member and two (2) mandates as Bureau Member. The ex officio capacity of the Chairperson of the Advisory Council shall be considered as an Ordinary Member of the Executive Board.

Non-accumulation of offices

In accordance with Article 10 – Section 2 of the ICOM Statutes, “Persons elected to the Executive Board shall not be permitted to hold additional offices within ICOM, unless they have been authorised to do so by the Executive Board”. In accordance with Article 6.4 of the ICOM Internal Rules, “The Chair of a National Committee may not at the same time serve as a [...] member of the Executive Board”. In accordance with Article 7.4 of the ICOM Internal Rules, “The Chair of an International Committee may not at the same time serve as a [...] member of the Executive Board”.

CANDIDACY APPLICATION

Application

(Internal Rules, art. 3.2.1, para. 1)

A candidate can apply for a single function only in the Executive Board.

Forms

(Internal Rules, art. 3.2.1, para. 2-3)

The candidacy forms presented by the NCs and/or ICs and/or RAs must:

- contain the name of the NC/IC/RA that is nominating the candidate,
- include a biographical profile of the latter,
- be signed by the candidate,
- be signed by the Chair of the NC/IC/RA and by another Member of the NC/IC/RA's Board,

Note: a candidate may not sign his/her own nomination form as one of the two Board members, self nomination is prohibited.

- be sent to the Secretariat, in accordance with the election procedure rules using the established forms provided by the Secretariat.

Calendar

(Internal Rules, art. 3.2.3, para. 1)

The candidacy forms must be filed by the designated deadline, which is set by the Secretariat in accordance with an elections calendar adopted by the Executive Board. This calendar must be provided to the NCs/ICs/RAs within one (1) month of its adoption.

For the elections of the 2025-2028 Executive Board, the elections calendar was approved by the Executive Board at its 172nd Session (10 June 2024) and made available to members on 10 July 2024. 16 December 2024 was the deadline for the submission of candidacies.

Procedure

(Internal Rules, art 3.2.3, paras. 2-3 and art. 3.2.4, paras. 1-2)

- The candidacies must be addressed to the Secretariat,
- The Director General examines the candidacy applications and has them completed where necessary,
- The applications are forwarded to the Nominations and Election Committee (NEC)³, which must validate the admissibility of candidacies within no more than 3 months following the filing deadline.
- Upon expiry of the specified time limit to correct the candidacy application, the NEC validates the nomination of candidates and authorises the Secretariat to publish a list of candidates for ordinary membership on the Executive Board and for each Bureau position.

PRESENTATION OF THE CANDIDATES

- Candidates may not solicit the Secretariat to promote their candidacy. In accordance with Article 3.2.5 of the Internal Rules, and in addition to the brochure of candidates, “the candidates are free to promote their candidacy within ICOM in additional ways”.
- A candidate presentation document is published in ICOM’s three (3) official languages and communicated to ICOM’s members, no later than three (3) months prior to the date of commencement of the General Conference.
- This document shall contain a presentation of each candidate’s name, biographical data and vision,

and a description of the election process.

- The candidates are free to promote their candidacy within ICOM in additional ways. *(Internal Rules, art. 3.2.5)*

VOTING PROCESS

Voting

In accordance with Article 3.2.6 of the ICOM Internal Rules, “(...) Voting rights are set forth in the Statutes Article 7 (...). Each National and International Committee has the right to appoint five (5) Members to vote on its behalf. Each Regional Alliance has the right to appoint three (3) and each Affiliated Organisation has the right to appoint two (2) Members to vote on its behalf”.

Elections for the Executive Board 2025-2028 will take place at the 27th General Conference in Dubai (United Arab Emirates), in November 2025.

As per the terms of Article 3.2.6 of the ICOM Internal Rules, “Electoral rules reiterating and specifying these guidelines shall be drawn up by the Director General and validated by the Nominations and Election Committee for each election”.

The Nominations and Election Committee (NEC) approved the use of an online voting system, recognising the significant logistical advantages it offers compared to traditional paper-based methods.

Proxy

(Internal Rules, art. 3.2.6, paras. 3-4 and Statutes art. 7, sections 1 and 2)

3. For more information regarding the NEC, please refer to the folder dedicated to the 2025-2028 Elections in your ICOM Member Space.

- Voting Members who are unable to be present on the days of voting may choose to vote by proxy, whereby they may designate another voting Member to vote on their behalf.
- Only proxy forms created by the ICOM Secretariat shall be accepted at the time of voting.
- Upon presentation of the proxy, the Voting Member shall receive the voting ballot of the Member he/she is representing.
- Maximum proxies by voting member:
 - a Voting Member designated by a NC or an IC shall not be entitled to more than five (5) proxies,
 - a Voting Member designated by an RA shall not be entitled to more than three (3) proxies,
 - a Voting Member designated by an AO shall not be entitled to more than two (2) proxies.

Voting ballot

(*Internal Rules, art. 3.2.6, paras. 5-6, 11*)

- On the voting ballot paper received, the voting member will have to tick a maximum of:
 - 1 box for the President,
 - 2 boxes for the Vice-Presidents,
 - 1 box for the Treasurer,
 - 11 boxes for the Ordinary Board Members.

If more boxes are ticked, the voting ballot shall be deemed invalid.

- The voting ballot system may be replaced by any technical means rendering it possible to use an electronic voting or remote voting system, which is recommended by the NEC and the Secretariat (*Internal Rules, art. 3.2.6, para. 11*).

Voting stations

(*Internal Rules, art. 3.2.6, para. 7*)

Voting Members may enter voting stations for a maximum period of two (2) consecutive days.

RESULTS

Decision by the largest number

- Candidates to an Ordinary Member position within the Executive Board that obtain the largest number of votes shall be elected (*Internal Rules, art. 3.2.6, para. 8*).
- The same shall apply with regard to Members seeking a seat in the Bureau (*Internal Rules, art. 3.2.6, para. 9*).

Electoral tie

If two (2) candidates receive an equal number of votes, the final selection shall be made as follows, under the scope of Article 3.2.4 of the ICOM Internal Rules:

- As a prerequisite, candidates with an equal number of votes are advised to consider stepping down to allow the other candidate to take up the position.
- In the event that no candidate agrees to step down, the following rule shall apply: in the event of an equal number of votes for two or more candidates, the oldest candidate shall be deemed elected.

Announcement of the results and start of the term of office

- The NEC shall validate the results of the election to the Executive Board (*Internal Rules, art. 3.2.4, para. 1*).
- The election of the 11 Members to the Executive Board shall have

taken place when the result of the voting is announced during the General Assembly meeting held during the General Conference (*Internal Rules, art. 3.2.6, para. 1*).

- The election of the Executive Board Members is effective from the close of the General Assembly meeting during which elections were held (*Internal Rules, art. 3.2.6, para. 12*).





Nathalie Bondil

ICOM France

Nominated by CECA, ICOM Africa, ICOM France, ICOM Cuba and ICOM Greece

Born in Spain, raised in Morocco, Canadian and French, author of a Manifesto for a Humanist Museum, I have always been committed to an inclusive museum that works for peace.

To serve the cause of museums, their collections, their audiences and their professionals, is my life's commitment, locally, nationally, and internationally, convinced that their civic role is more necessary than ever, for improving intercultural dialogue, a tool for our societies' better health.

In a world shaken by economic instability and polarized debates, our museums can be refuges, bringing us together as places of conservation and conversation, cooperation and co-creation.

Our tangible and intangible heritages have the power to question, learn, unite and move us: to imagine this One-World, so dear to Edouard Glissant, rich in the diversity of our shared cultures; to build a common future, our legacy to future generations. Drawing on our diverse histories and the skills and professional commitments of the men and women who run ICOM, let's encourage the circulation of ideas and worlds to better include, restore and reconcile.

At your side, I pledge to pursue our actions towards greater shared expertise, more protection for our museums, more social justice and more environmental sustainability, issues at the heart of ICOM's strategic plan.

Together with you, I will devote my heart, listening skills and energy to continuing ICOM's missions, and beyond, to take them further in the care of our works, our users and our teams.

POSITIONS

- ◆ Museum and Exhibitions Director, Institut du monde arabe (Arab World Institute), Paris
- ◆ Sage at Université de Montréal, Canada ("Arts and Health school" co-founder)
- ◆ Professional training, "From Care to Cure", Institut national du patrimoine, France
- ◆ Museotherapy teacher, École du Louvre, France
- ◆ Vice-Chair of the Canada Council for the Arts (2014-2021)
- ◆ Curator, then director of the Montreal Museum of Fine Arts (1999-2020)

FUNCTIONS WITHIN ICOM

- ◆ Elected member of the Board, ICOM France
- ◆ Member, ICOM Canada
- ◆ Member, CECA

ACADEMIC BACKGROUND

- ◆ National heritage curator, Institut national du patrimoine, Paris
- ◆ Graduate diploma, École du Louvre, Paris, specialising in museology, arts from the late 18th century to modern times
- ◆ Languages spoken: French, English, Spanish



Inkyung Chang

ICOM Korea

Nominated by ICOM Korea

"By 2028, we will be a more transparent, agile, collaborative and democratic organisation, supporting our network to meet the demands of a rapidly changing world". (Strategic Plan 2022-2028)

As we approach the halfway point in the ICOM Strategic Plan, I am committed to working with you as President to contemporary ICOM by:

- 1. Streamlining ICOM governance structures to ensure a transparent decision-making process;*
- 2. Promoting and advocating museums' social value, contribution to society and independence, in line with the 2022 ICOM Museum Definition and the revision of the Code of Ethics;*
- 3. Enhancing communication strategies sensitive to diverse cultural traditions and language barriers for mutual understanding, and providing safe platforms for constructive dialogues and exchanges;*
- 4. Advancing decolonisation dialogues that have profound implications for museum practices and the heritage sector;*
- 5. Offering more capacity-building opportunities for young professionals, especially for regions lacking such programs*

I ask for your vote to join me in taking the next step towards our collective future for ICOM.

POSITIONS

- ◆ Founding director, Iron Museum, Korea (1997-present)
- ◆ President, Korean Society of Museum Studies (2023-present)
- ◆ Chairperson of the Board, National Museum Foundation of Korea, Ministry of Culture, Sports & Tourism (MCST) (2022-present)
- ◆ Member, Advisory Committee, National Folk Museum of Korea (NFMK) (2018-present)
- ◆ Editorial Board Member, *International Journal of Intangible Heritage* (NFMK) (2018-present)

FUNCTIONS WITHIN ICOM

- ◆ Vice-president of ICOM (2022-2025)
- ◆ EB representative to NCWG
- ◆ Chair, ICOM Korea (2020-2022)
- ◆ Member, the Programs Committee of ITC (2016-2023)
- ◆ Ordinary member, EB (2013-2019)
- ◆ Member: ICOM Define (2020-2022), ETHCOM (2016-2019) NEC (2010-2011), COMCOL (current member)
- ◆ Peer jury, Support to the Network, pilot phase (2008-2010)
- ◆ Board member, ICOM ASPAC (2004-2010)

ACADEMIC BACKGROUND

- ◆ CMS, Museum Studies, Harvard University Extension School, Cambridge, MA, USA
- ◆ MFA in Sculpture, School of Fine Arts, Boston University, Boston, MA, USA
- ◆ BFA in Sculpture, Seoul National University, Korea



Antonio Rodríguez

ICOM USA

Nominated by ICOM MEMOHRI, ICOM MPR, ICOM LAC, ICOM Mexico and ICOM US

POSITIONS

- ◆ Senior Advisor and Museum Consultant (current)
- ◆ Former CEO, Inter-American Culture & Development Foundation (USA)
- ◆ Former Director of Exhibitions, International Arts & Artists (USA)
- ◆ Former Director, TAGA (Venezuela)
- ◆ Former Director, Zulia Museum of Contemporary Art, MACZUL (Venezuela)
- ◆ Former Assistant to the President, National Gallery of Art (Venezuela)
- ◆ Former Head of International Exhibitions, Visual Arts Dept., National Council of Culture, CONAC (Venezuela)

As museums around the world continue to face challenges, ICOM plays a key role in reaffirming the crucial contribution of museums to society. If elected President, my priorities would be to:

- *Enhance ICOM's International profile, visibility, and leadership: by assessing current partnerships and creating new alliances with relevant organisations worldwide that align with ICOM's mission.*
- *Position ICOM as global advocate for museums: by highlighting and raising awareness about the crucial contribution of museums to education, heritage protection, job creation, economic development, tourism, as areas that contribute to the well-being of communities.*
- *Support ICOM membership growth and current needs: by working to improve governance, access to membership information, and increasing opportunities for shared knowledge between ICOM bodies, including members in country categories 4 and 5.*
- *Advance current institutional efforts by supporting discussions around relevant topics such as the Museum definition, Code of Ethics, and other efforts highlighting ICOM's commitment to sustainability, education, social justice, diversity, inclusion, decolonisation, and climate change, as priorities of the SDGs.*

I hope to receive your support and shared interest towards an improved future for ICOM.

FUNCTIONS WITHIN ICOM

- ◆ Chair, Advisory Council (2022-2025)
- ◆ Ex-Officio Member, Executive Board (2022-2025)
- ◆ Chair, SAREC
- ◆ Chair, ICEE
- ◆ Ex-Officio Board Member, ICOM US
- ◆ Member, SPC
- ◆ Founding Member, ICWG

ACADEMIC BACKGROUND

- ◆ Master of Arts, Communication, Culture & Technology, Georgetown University (USA)
- ◆ Graduate Diploma in Iberoamerican Cultural Cooperation, University of Barcelona (Spain)
- ◆ Graduate Diploma in Project Management for Cultural Organisations, University Rosario (Colombia)
- ◆ Graduate Studies Certificate in Non-Profit Management, IESA (Venezuela)
- ◆ B.A. in Art History, Venezuela Central University



Terry Simioti Nyambe

ICOM Zambia

Nominated by ICOM CONSERVATION, ICOM Africa, ICOM Arab, ICOM Europe, ICOM Zambia and ICOM Seychelles

I feel honoured to present my candidacy for the position of President of our prestigious organisation. As ICOM President, I would like to explore and enhance opportunities of improving services rendered to our membership. Together with the network, I will work towards enhancing the network benefits of ICOM through grants, project support and partnerships.

Decolonisation is one of the key topics in recent years within the museum field and ICOM must continue to play a pivotal role in this debate. As ICOM President, I would like to promote dialogue about and understanding of this crucial issue. In full collaboration with National and International Committees and other ICOM Bodies, I will work to strengthen the global voice of museums around the world.

I will foster the importance of museums in regions where ICOM is less represented through advocacy and education programmes that promote awareness, engagement, and appreciation among diverse audiences. With dwindling financial resources and effects of climate change, it is imperative that museums become resilient. ICOM needs to continue promoting sustainability and climate resilience in museums by encouraging the integration of environmentally conscious practices and fostering awareness for resilient museums.

POSITIONS

- ◆ Museum Development Manager (current), National Museum Board of Zambia
- ◆ Museum Development Officer (2024)
- ◆ Curator of Ecology (2023), Copperbelt Museum, Zambia
- ◆ Curator of Ichthyology, Livingstone Museum, Zambia (2003-2023)

FUNCTIONS WITHIN ICOM

- ◆ Vice-President of ICOM (2020-2022 and 2022-2025)
- ◆ Ordinary Member, Executive Board (2016-2019; 2019-2020)
- ◆ Member of the Decolonisation Working Group
- ◆ Strategic Plan Committee Member (2012-2019)
- ◆ Board Member, CIDOC (2013-2016)
- ◆ Chair, ICOM Zambia (2010-2016)
- ◆ Member, ETHICOM (2011-2016)

ACADEMIC BACKGROUND

- ◆ Post graduate studies in Museology, Japan
- ◆ Bachelor of Science in Ecology
- ◆ Master's in Business Administration
- ◆ Diploma in Information Technology



Philippe Adoum Gariam

ICOM Chad

Nominated by ICOM Chad

POSITIONS

- ◆ Director, National Museum of Chad (2017-2023)
- ◆ Lecturer and researcher, History and Museology, public and private universities in Chad and abroad (2011 - today)
- ◆ Director of Documentation and Communication at the National Museum of Chad (2012-2017)

The Executive Board plays an essential role in the success of our organisation and offers a unique opportunity to lead and shape its future. As an elected member, I will oversee the implementation of strategies and the efficient management of resources (financial, material, human, intellectual and technical), while maintaining the organisation's worldwide reputation and prestige.

This position would allow me to make a tangible impact by contributing my skills to guide ICOM towards achieving its objectives.

If elected Vice-President, I will ensure the strategies identified by the General Assembly are put into practice and take the necessary steps to implement its decisions. I will also protect ICOM's reputation, global name and public image, while providing guidance to the Secretariat.

I will serve with dedication, responsibility and respect for the high ethical standards whose vision and purpose make ICOM a global success.

May ICOM work for innovation in Africa, Europe, America, Asia and Oceania!

Long live ICOM and long live the entire museum community!

FUNCTIONS WITHIN ICOM

- ◆ ICOM Chad Secretary for External Affairs (2024 to date)
- ◆ President, ICOM Chad (2016-2022)
- ◆ Secretary General, ICOM Chad (2014-2016)
- ◆ Founding Member, ICOM Chad

ACADEMIC BACKGROUND

- ◆ PhD Candidate in History and Museology, University of Maroua (Cameroon)
- ◆ Master's degree in Development with a specialisation in Cultural Heritage Management, Senghor University, Alexandria (Egypt)
- ◆ Master's degree in Archaeology, University of Bangui (Central African Republic)



Nasir Al Darmaki

ICOM UAE

Nominated by ICOM United Arab Emirates

I envision a global museum community that is more interconnected, inclusive, and innovative. I am dedicated to fostering collaborations that transcend cultural and geographical boundaries, ensuring that museums remain dynamic spaces of education, dialogue, and cultural exchange.

1. Enhance Global Collaboration:

- Strengthen partnerships between museums worldwide to share knowledge, resources, and best practices.
- Facilitate cross-border projects that celebrate cultural diversity and heritage preservation.

2. Promote Inclusive Practices:

- Advocate for museums as accessible spaces where all voices and stories are represented and valued.
- Work towards removing barriers to access, ensuring equity and inclusivity in museum policies.

As Chair of ICOM UAE and Deputy Regional Director for ICCROM, I have consistently demonstrated strong leadership and strategic vision. My experience in running more than 45 exhibitions and contributing to the establishment of new museums equips me with the necessary insights and experience.

POSITIONS

- ◆ Deputy Director of the ICCROM Regional Centre in Sharjah (International Centre for the Study of the Preservation and Restoration of Cultural Property) (current)
- ◆ Manager of Strategic Planning (for 16 museums), Sharjah Museums Authority (SMA)
- ◆ Curator, the Sharjah Archaeology Museum, Sharjah Museums Authority (SMA)

FUNCTIONS WITHIN ICOM

- ◆ Chair, ICOM United Arab Emirates

ACADEMIC BACKGROUND

- ◆ Manage and teach the Joint Master Programme between ICCROM and the University of Sharjah, focusing on the Management of Museums (Movable Heritage) and Management of Cultural Heritage Sites (Immovable Heritage)



Tayeebeh Golnaz Golsabahi

ICOM Iran

Nominated by ICOM COMMS and ICOM ASPAC

I envision ICOM as a leading voice for museums, championing their role in society and fostering a global community of practice. My focus will be on supporting the President, advocating for ICOM's values, and empowering the network. Key priorities include:

- Strengthening collaboration: enhancing knowledge-sharing, fostering peer-to-peer learning, and facilitating the exchange of best practices among museums worldwide.

- Enhancing capabilities: developing resources and training programs to support museums in areas such as digital transformation, community engagement, and crisis management.

- Promoting inclusivity: engaging youth and underrepresented groups, ensuring that all voices and stories are respected and celebrated.

- Upholding ethical standards: championing ICOM's Code of Ethics and promoting the highest professional standards within the museum field.

- Increasing ICOM's Impact: expanding global reach, advocating for museum rights, and ensuring ICOM remains a dynamic voice on key issues facing museums today.

I will prioritise a collaborative leadership style, actively seeking input from diverse members and stakeholders, and effective communication and advocacy, by working collaboratively with the President, Executive Board, Secretariat, and the wider ICOM community.

POSITIONS

- ◆ Director, Dafineh Museum Complex (2024-2025)
- ◆ Director, Iran Art Museum: Cultural Institute of Bonyad Museums (CIBM) (2019-2024)
- ◆ Member, CIBM Scientific and Education Committee (2019-2024)
- ◆ In charge of implementing and providing new museums, Iranian museum institutions (2019-present)
- ◆ Painting Collection Manager, CIBM (2011-2019)
- ◆ Head of Research and Exhibition department, Iran Money Museum of CIBM (2006-2011)
- ◆ Team Member, Borderless Museum, SAMP/ALAS (2004-2008)
- ◆ Editor in Chief, IranMoney Museum quarterly newsletter (1999-2006)

FUNCTIONS WITHIN ICOM

- ◆ Executive Board Member (2019-2022 and 2022-2025)
- ◆ Member, The Future of International Committees Working Group (2023-present)
- ◆ Ex-officio Member, Board of ASPAC (2022-present)
- ◆ Member, National Committees Working Group (2019-2022)
- ◆ Member, COC of the EB Working Group (2020-2021)
- ◆ Board Member, CIMCIM

(2010-2016)

- ◆ ICOM Member since 2002

ACADEMIC BACKGROUND

- ◆ Doctorate of Business Administration (DBA), Faculty of Entrepreneurship, Tehran University (2024)
- ◆ M.A. in Art Studies, Tehran Faculty of Art and Architecture (1999)
- ◆ B.A. in Art of Iranian Traditional Music, Fine Arts Faculty, Tehran University (1996)



Luís Raposo

ICOM Portugal

Nominated by ICOM Europe, ICOM Africa, ICOM Arab and ICOM Portugal

Ethics, Professionalism, Transparency and Sharing are the key concepts of ICOM.

Ethics: ICOM has to stand as a bastion of good practices relating museums and human dignity.

Professionalism: We are an NGO of museums and museums professionals, not just an organisation of «museum lovers». The defence of museums and museum professionals is an outstanding mark of ICOM.

Transparency: During all my time at ICOM, I've been denouncing the opacity of decision making. I fought against the tendency to solve problems without stronger involvement of ICOM's National and International Committees and Regional Alliances, their engagement is absolutely needed.

Sharing: ICOM shall provide to all members the widest possible range of services, notably enabling them to take full advantage of the most recent developments in digital technologies.

If elected, I will mobilise myself to achieve these desiderata in general ICOM activity, as well as throughout practical initiatives aiming at:

- (1) knowing better the universe of ICOM membership;*
- (2) clarifying possible inadequacies and to promote stronger involvement of NCs, ICs and RAs in studying specific subjects and in preparing processes of decision making;*
- (3) promoting empowerment at the regional level to improve governance;*
- (4) improving the technological capacitation of NCs, ICs and RAs and to promote multilingualism.*

POSITIONS

- ♦ Head of the Research Department, National Museum of Archaeology, Portugal (Director of the same museum, 1996-2012)
- ♦ Vice-President, Portuguese Association of Archaeologists (2014-present)
- ♦ Invited Professor at several Portuguese universities (1984-2014)
- ♦ Archeologist (1980-present)

FUNCTIONS WITHIN ICOM

- ♦ Executive Board Member (2022-2025)
- ♦ Chair, ICOM Europe (2016-2022)
- ♦ Chair, ICOM Portugal (2008-2012)
- ♦ Member, ICOM Working Group on the Statutes, Internal Rules and Regulations and Governance (2014-2016)
- ♦ Member, ICOM Strategic Plan and Resolutions Monitoring Committee (2014-2016)
- ♦ Member, Strategic Plan Standing Committee (2020 -2022)
- ♦ Member, Steering Committee of the EU-

LAC MUSEUMS Project (2017-2020)

- ♦ Member, Stakeholders Committee of the European Year of Cultural Heritage (2018)
- ♦ ICOM Ambassador for the creation of an ICOM International Training Centre for Africa (2016-2018)

ACADEMIC BACKGROUND

- ♦ Archaeologist and Expert in Ancient Pre-History
- ♦ Invited Professor, University of Lisbon, Faculty of Letters, Department of History (2005-2014)



Alexandre Chevalier

ICOM Belgium
Nominated by ICOM Belgium

My aim as Treasurer is to be able to "transliterate" and explain to you, my dear colleagues from around the world, who represent the people who enable ICOM to function thanks to their membership dues, ICOM's management accounting and to comment on the scope of its budget lines, whose names can sometimes conceal hidden realities.

It is only by being transparent about the amounts that are allocated, spent and received that lasting trust can be built between ICOM's different bodies and stakeholders.

My vision for ICOM as Treasurer is to prioritise projects and support for the network by allocating funds to projects and training that can address the social and scientific challenges facing our world, including through the development of continental training centres. This means not only increasing the share of external (co-)funding (from continental research programs and other organisations) but also pursuing other avenues such as private sponsorship. It also means providing the Secretariat with the funding necessary to provide consistent services and monitor the activities of ICOM's 120 National Committees, 34 International Committees and eight Regional Alliances serving nearly 60,000 members.

POSITIONS

- ◆ Researcher, Museum of Natural Sciences of Belgium (since 2009)
- ◆ Managing Director, Finance, museumPASSmusées, Belgium (2018-present)
- ◆ Chair, Belgian Network for Innovation in Museums (2017-present)
- ◆ Member of the WG Cultural Heritage of the Belgian Interministerial Commission for Humanitarian Law
- ◆ Member of the Belgian French-speaking and German-speaking 'Culture and Heritage' Sub Commission for UNESCO
- ◆ Member of the Blue Shield (Belgium)
- ◆ Cultural and Scientific Educator, Musées d'Art et d'Histoire de Genève (1998-2001)

FUNCTIONS WITHIN ICOM

- ◆ Treasurer of ICOM Europe (2022-2025)
- ◆ Co-Chair of the Working Group on Statutes and Rules (2023-2025)
- ◆ Member, WGSR (2021-2023)
- ◆ President of ICOM Belgium (2020-2023)
- ◆ Vice-President of ICOM Belgium (2017-2019, 2023-2026)
- ◆ Member of ICMS

ACADEMIC BACKGROUND

- ◆ MBA, Solvay Business School; École des Ponts - ParisTech (2015)
- ◆ Internal auditor certification for ISO 9001, Belgian Science Policy Office, Vinçotte (2015)
- ◆ PhD in Prehistoric Archaeology, University of Geneva (2002)
- ◆ Master of Science, University of Geneva (1993)



Goranka Horjan

ICOM Croatia

Nominated by ICOM SEE, INTERCOM and ICOM Croatia

POSITIONS

- ◆ Director of the Dvor Trakošćan Museum (Croatia) with expertise in EU projects and more than 25 years in museum management as director of several national museums. Led several museum investment projects (renovation of the Castle Veliki Tabor, building of the Museum of Krapina Neanderthals, building the storage for the Ethnographic Museum in Zagreb)
- ◆ Former Assistant Minister of Culture of Croatia (2004-2006).
- ◆ EU Panellist for European Heritage Label (since 2024)
- ◆ Europa Nostra Award Chair of Jury for Education, Training and Awareness-Raising (2015 -2019)
- ◆ President of the Board of Trustees of the European Museum Forum (2012 to 2017).
- ◆ Member of ICOMOS and Interpret Europe

Joining ICOM's Executive Board is a great opportunity to be a part of the team working on fulfilling the organisation's mission and vision, and to foster the implementation of the organisation's goals. As an experienced leader I will be dedicated to responsible monitoring of financial policies and transparency, ensuring the proper functioning of the financial and accounting system. I will work hard to boost the financial capacity of the organisation with the purpose to serve the membership in the best possible way and contribute to improving ICOM's global positioning. Following the decisions of ICOM leadership, I will participate in planning and monitoring the budget to optimise financial processes. Being result-oriented I will supervise financial flows and foster the implementation of transparent indicators in order to see the real impact of grants and projects and how other stakeholders perform their tasks to support the membership. There is space for organisational growth and development, it is crucial to define projects that will empower all bodies and use the expertise of members who are distinguished professionals on the global level. I support the strategic approach in the sustainable running of institutions and will monitor how resources support ICOM's goals.

FUNCTIONS WITHIN ICOM

- ◆ SAREC member (2023-2024)
- ◆ Chair, LEAC (2019-2022)
- ◆ Chair, INTERCOM (2019-2024)
- ◆ Chair, ICOM SEE (2016-2019)
- ◆ Executive Board member (2010-2016)
- ◆ Chair, ICR (2004-2010)
- ◆ Member of ICOM since 1997

ACADEMIC BACKGROUND

- ◆ BA in Art History, English Language and Literature
- ◆ PhD in Information and Communication Sciences



Said Abu-Shakra

ICOM Israel

Nominated by ICOM Israel

Growing up in the 1950s in Umm el-Fahm — the second-largest Muslim city in Israel — my life could easily have taken a very different, much darker path. Thanks to my mother, I grew up with a deep belief that to avoid becoming part of the problem, I must commit to being part of the solution. Her boundless love nurtured a family of artists who inspire many and prove that creativity can drive social change.

In this spirit, I founded the Umm el-Fahm Art Gallery in 1996, and by 1999, I had the privilege of hosting a solo exhibition by Yoko Ono. Over the years, the gallery has become a beacon of hope, steadfastly fostering dialogue among different groups in Israeli with a firm belief in the power of art to heal and unite. Guided by these goals, I established the Historical Archive of Umm el-Fahm, alongside the gallery's growing collection, which now holds over 2,000 works predominantly by Palestinian artists.

Today, the gallery has achieved official recognition as the first Arab museum in Israel, a space envisioned as a meeting point for all people, regardless of their background. I believe in ICOM's ability to create meaningful connections between cultures and individuals. This belief has driven me to submit my candidacy, aspiring to contribute to strengthening the diverse and rich cultural fabric that ICOM represents.

POSITIONS

- ◆ Founder director and chief curator of the Umm el Fahem Gallery, Israel's first recognised Arab museum
- ◆ Served on numerous committees, including the State Archives, the National Cultural Program, and as Chairman of the Forum for Arab Cultural Institutions
- ◆ Recipient of Lifetime Achievement Awards, including the Chevalier de l'Ordre des Arts et des Lettres, the Abraham Foundation Award, the Shulamit Aloni Award and an Honorary Doctorate from the Bezalel Academy of Arts and Design

- ◆ Guest lecturer at academic institutions and cultural organisations across the country.
- ◆ Initiated and led groundbreaking community projects, including the Umm el-Fahm Photographic Archive, which preserves local history and fosters a sense of identity

ACADEMIC BACKGROUND

- ◆ B.Ed. in Informal Community Education, Beit Berl College
- ◆ Art Studies, Avni Art Institute, Tel Aviv
- ◆ Senior Youth Counseling Certificate, Beit Berl College
- ◆ Art Teaching Certificate, HaMidrasa School of Art



Galina Alekseeva

ICOM Russia

Nominated by ICLCM

POSITIONS

- ◆ Academic Director of the Leo Tolstoy National Museum-Estate at Yasnaya Polyana (since 2021)
- ◆ Head of Academic Research Department (1993-2021) - Leo Tolstoy National Museum-Estate
- ◆ Senior Research Worker (1980-1993) - Leo Tolstoy National Museum-Estate

I strongly believe that ICOM's main goal should be the promotion and preservation of culture and arts in the broad sense of the word, in order to help our society to be more sustainable, democratic, just, noble, and peaceful. We must encourage dialogue with various strata of society to find optimal solutions to our problems and to learn how to better perform it on a more professional and democratic level. In our museums' daily work we have to solve the problems of: restoration, conservation, artificial intelligence, research etc. And the continuity of museums' generations is very important to preserve the valuable traditions and accumulated experience. ICOM should continue opening up to all countries and nations. We must serve the public in the best way we can, and we should involve the public in our museums' activities on a very wide scale. ICOM is an effective soft power with great significance on local and international levels. I envision a bright future for ICOM in the 21st century!

FUNCTIONS WITHIN ICOM

- ◆ Secretary of ICLCM (2010-2013)
- ◆ President of ICLCM (2013-2016, 2016-2019)
- ◆ Vice-president of ICLCM (since 2022)
- ◆ Member of ICOM Russia Board (2016-2022)
- ◆ Vice-president of ICOM Russia (since 2022)
- ◆ Member of NEC (2021-2022)

ACADEMIC BACKGROUND

- ◆ PhD in Comparative Literature (Russian and American), Russian Academy of Sciences, Institute of World Literature, Moscow (1997)
- ◆ Fulbright Scholar (2002-2003)



Khadija Asadova

ICOM Azerbaijan

Nominated by ICOM AZERBAIJAN

POSITIONS

- ◆ Scientific secretary at the Azerbaijan National Carpet museum,
- ◆ Deputy Director of Scientific Affairs at the Azerbaijan National Art Museum,
- ◆ Author of 6 books on fine art and carpet art and more than 60 scientific articles on carpets and applied art,
- ◆ Honored cultural worker,
- ◆ Member of the Union of Artists.

ACADEMIC BACKGROUND

- ◆ PhD in Art Studies

If I am elected as an ordinary member of the ICOM Executive Board, my objectives will be:

*The presentation of new projects;
The use of new technologies in the museum sector;
To put forward proposals on the most relevant topics in the modern world;
To put forward opinions and proposals on the promotion of museums;
To put forward proposals in the direction of solving the most basic problems of many museums, both in my country and at the global level and to use all possible opportunities to eliminate those problems;
To conduct research both for my country and internationally;
To actively participate in the future activities of ICOM;
To develop scientific work in my field and to share my contributions internationally. Always sharing with you the innovations of my scientific research on museums and applied arts.*



Marília Bonas

ICOM Brazil

Nominated by ICOM Brazil and ICOM LAC

As a candidate for ordinary member of the ICOM Executive Board, I am committed to advocating for greater community participation and representation in museum decision-making, with a particular focus on the South-South context. I believe that museums must be inclusive spaces that reflect diverse histories and cultures, and I will work to ensure that these voices are heard at all levels of governance.

I am also a strong advocate for decolonisation, both in theory and practice, and I will prioritise initiatives that challenge colonial legacies and promote more equitable museum practices. I am dedicated to fostering transparency, democracy, and ethical actions in all aspects of museum work, ensuring that ICOM's principles guide us in building accountable, inclusive institutions worldwide.

POSITIONS

- ◆ Content Director of the Football Museum (São Paulo - Brazil).
- ◆ Historian, specialised in Museology, University of São Paulo (USP)
- ◆ Technical Director, Portuguese Language Museum, Football Museum
- ◆ Professor, Researcher, Cultural Manager and Curator
- ◆ Former Director, Coffee Museum, Immigration Museum
- ◆ Former Coordinator, Memorial Resistance of São Paulo, Brazil
- ◆ Since 2001: involved in the most diverse areas of museum expertise, such as education, documentation, research, curatorship, museum management

- ◆ In the last ten years, tried to connect debates and actions linked to the issue of human rights, an urgent front in the South-South context

FUNCTIONS WITHIN ICOM

- ◆ Member of the Executive Board (2022-2025)
- ◆ Member, Executive Board, ICOM Brazil

ACADEMIC BACKGROUND

- ◆ Master's Degree in Social Museology, Universidade Lusófona de Humanidades e Tecnologias, Lisbon, Portugal



Patricia Elsa Brignole

ICOM Argentina

Nominated by ICOM Argentina

POSITIONS

- ◆ Director, Cordoba City Museum, Argentina (2017-2024)
- ◆ Lecturer and researcher, Cordoba Provincial University (since 2017)
- ◆ Vice-President, Centre for the Conservation of Works on Paper (2024-2026)
- ◆ Consultant, coordination of museum projects (2014-2017) for Ibero-American Museum of Crafts, Museum of Industry, Juan de Tejada Museum of Religious Art, and La Para regional museum
- ◆ Human Rights area, UEPC (2008-2019)
- ◆ Member for Cordoba, Routes of Enslaved Persons
- ◆ Lecturer since 2011
- ◆ AECID intern (2009-2024).

FUNCTIONS WITHIN ICOM

- ◆ Board Member, CAMOC (2019-2025)
- ◆ Treasurer, CAMOC (2019-2023)
- ◆ Intern, ICOM Kyoto (2019)
- ◆ Member, ICOM Argentina

I see this term as a time of committed service, guided by active listening, empathy, and teamwork. I hope to contribute to a more inclusive ICOM that celebrates cultural and professional diversity. I would like to see the Latin America and Caribbean region (LAC) playing an active role in global decision-making at ICOM and promoting initiatives that reflect our cultural diversity and common challenges. Drawing on my more than 20 years of experience in museology and my role on the CAMOC board since 2019, I would focus on promoting social transformation in museums and sustainable, innovative and community-centred practices. I would foster open and respectful dialogue within the board of directors, and recognise the value of diverse opinions in making decisions that reflect the interests of all members.

In accordance with my ethical principles, I would act with responsibility and respect, ensuring that every action strengthens the trust and cohesion of our network. I am convinced that together we can build a stronger, more dynamic, and more representative ICOM, one that serves museums, leads debates on memory, heritage and the future, and gives voice to the societies that enrich them.

ACADEMIC BACKGROUND

- ◆ Visual Arts, Dr. Figueroa School of Fine Art, Alcora Cordoba Provincial University (2021)
- ◆ Master's in International Relations at National University of Cordoba (2020-2025)
- ◆ Museum Management, Fundación TyPA (2018 y 2024)
- ◆ Intern, AGENDA 2030 ODS United Nations (2021)
- ◆ Management and Strategic Planning, OEI (2016)
- ◆ Museology, ISFDyTN° 8 La Plata (2013)
- ◆ Postgraduate Studies, Cultural Management, FLACSO (2010)

Charalampos (Haris) Chaitas

ICOM Greece

Nominated by ICAMT and IC EHICS



POSITIONS

- ♦ Executive Director Culture & Arts Qiddiya Investment Company (2018-2025): Leads a progressive cultural portfolio, advancing a sustainable ecosystem for Culture and Creative Industries
- ♦ Head of Operations Grand Egyptian Museum (2013-2018): Transformed operations, pioneering national accessibility initiatives and international collaborations
- ♦ Museologist House of European History (2010-2013): Establishing the institution
- ♦ Senior Curator & Conservator, Municipality of Athens (2003-2010): Greece's first equally accessible exhibition, Braille catalogue and programs for children
- ♦ Invited Lecturer and Keynote speaker Internationally (2007-present)

Museums and museum professionals face unprecedented pressures: employment insecurity, economic instability, rapid technological shifts like AI, regional tensions, wars, and environmental disasters. As the world's leading museum professionals' organisation, ICOM is positioned to support its members and shape the future of museum evolution. Innovative, transformative, and human-centric achievements have defined my 30 year-professional journey in the museum and cultural sectors. If elected, I will work on 3+3 focus areas.

The first three relate to ICOM itself: I will continue implementing the current Strategic Plan while initiating and contributing to the new plan (2028-2034), ensuring it addresses both ICOM's needs and the challenges of museum professionals worldwide. Additionally, I will support excellence in governance, financial principles, and diversity by fostering a collaborative approach that respects regional sensitivities and avoids a one-size-fits-all mindset.

The other three priorities focus on ICOM's global role: I commit to advocating ICOM's values in underrepresented regions, expanding training for museum professionals at all levels to address technological and professional advancements, and fostering international collaborations across sectors and geographies.

FUNCTIONS WITHIN ICOM

- ♦ Editorial Board Member of *Museum International* (2019-2025)
- ♦ Treasurer, ICAMT (2013-2019)
- ♦ Lecturer, ITCC, Beijing (2018)

ACADEMIC BACKGROUND

- ♦ PhD, NTUA (2022)
- ♦ Master's, Museum Studies UOA (2007)
- ♦ Integrated Bachelor & Master Architecture NTUA (2005)
- ♦ Bachelor's Conservation UWA (1996)



Catherine C. Cole

ICOM Canada

Nominated by ICOM CAMOC and ICOM Canada

POSITIONS

- ◆ Principal Consultant, Catherine C. Cole & Associates (1993-present)
- ◆ Director of Planning, Inuit Heritage Trust (IHT), Iqaluit (2020-2024)
- ◆ Head, Division of Culture, Environment and Tourism/Cultural Affairs Adviser Western Province, Solomon Islands (1991-1993)
- ◆ Curator of Western Canadian History, Provincial Museum of Alberta (1988-1991)
- ◆ Curator of Interpretive Collections, Provincial Museum of Alberta/ Historic Sites Service (1983-1986)

I would like to see ICOM become a more equitable organisation, with all members able to fully participate. I firmly believe in the value of an international museums' organisation, imperfect though ICOM is, and have been a member since I was a student in 1983. I've had the privilege of visiting nearly 50 countries and working on projects in many of them. I recognise that working internationally is very challenging because we all come to ICOM with different perspectives and values, but I think the importance of doing so is even greater than it was when I joined years ago.

Objectives:

- Focus on the decolonisation of ICOM as an organisation; ICOM should acknowledge that museums historically have been instruments of colonialism and should work towards reconciliation.
- Support current Indigenous members of ICOM and help to create a safe environment within ICOM so that more Indigenous people join.
- Support the sustainable development agenda of ICOM.
- Advocate on behalf of small island states particularly in the Pacific and the Caribbean, many of whom are not included in ICOM's membership, and on behalf of colleagues in Africa.
- Work to improve the efficiency of the organisation, particularly the Executive Board and Advisory Council, to ensure that our time is well spent.

FUNCTIONS WITHIN ICOM

- ◆ Jury member, ICOM Award for Sustainable Development Practice in Museums (2024-present)
- ◆ Member, Working Group on Decolonisation (2023-present)
- ◆ Board member, ICOM Canada (2021-present)
- ◆ Vice-chair (2016-2022) and Board member (2010-2013), CAMOC

- ◆ Member, SAREC (2017-2020)
- ◆ Secretary-General of the Commonwealth Association of Museums (CAM), an ICOM Affiliated Organisation, 2014-2020

ACADEMIC BACKGROUND

- ◆ MA History, University of Alberta



Kim Covent

ICOM Belgium

Nominated by ICOM Belgium

POSITIONS

- ◆ Advisor, Ghent Local Police Department
- ◆ Spokesperson, GRACE - Ghent Research institute for Art & cultural heritage Crime and law Enforcement

As a candidate for the ICOM executive board, my primary objective is to advance the protection of art and cultural heritage while ensuring its accessibility to all. I envision a world where every individual, regardless of background, has the opportunity to connect with the richness of our shared heritage. This access, however, must come with a responsibility: to safeguard these treasures so that they remain intact for future generations and safe for all who interact with them.

With over 15 years of experience working at the intersection of security, cultural heritage, and public service, I have cultivated a deep understanding of the challenges and opportunities that arise in this field. I believe that collaboration between museum professionals, security experts, and policymakers is essential to create inclusive yet secure environments where art and heritage can flourish.

My commitment to ICOM reflects a broader passion for fostering a global community where access to cultural heritage is not a privilege, but a right-balanced with the critical need to protect and preserve these legacies for centuries to come.

FUNCTIONS WITHIN ICOM

- ◆ Member of ICOM-ICMS

ACADEMIC BACKGROUND

- ◆ Bachelor's degree in Communication, Journalism and Public Information-Television and New Media (2005)
- ◆ Bachelor's degree in Secondary Education, Mathematics (major), Physics and Geography (minors) (2001)



Ech-Cherki Dahmali

ICOM Morocco

Nominated by ICOM ARAB, ICOM Africa, COSTUME and CIMUSET

POSITIONS

- ◆ Director of Morocco Telecommunications Museum
- ◆ Professor of Museology, Sharjah University
- ◆ UNESCO, ICESCO & ALECSO expert for North Africa and the Arab region
- ◆ Member of the Academic Board of the National Institute of Archaeological Sciences and Heritage, Morocco (2018-2024)

ACADEMIC BACKGROUND

- ◆ PhD in History, Mohamed V University, Morocco
- ◆ Master's Degree in Archaeology, National Institute of Archaeological Sciences and Heritage
- ◆ Bachelor's Degree in Museology, Morocco

I joined ICOM in the first year of my professional career as a young museum curator, because I was convinced that ICOM was the global organisation where I could learn, share my experience and meet wonderful colleagues from all over the world. Since then, it has been a privilege for me to work within ICOM as a member of many committees over the last fifteen years. In our region, I worked with my African sisters and brothers to create ICOM AFRICA in 2022, the new ICOM Regional Alliance. During my mandates in the ICOM Arab Board, I worked hard to promote ICOM's vision in our region.

Today, the Arab world records the highest growth rate of ICOM membership and for the first time, we succeeded in hosting the ICOM General Conference: ICOM Dubai 2025.

I believe that being an NGO managed by professionals is the main strength of ICOM. This profile allows our organisation to lobby at the highest level to serve the global museum community and continue being a unique brand for museums professionals. If you share my vision and decide to vote for me, I will continue to use my passion for museums to the best of my abilities to serve the ICOM community, to see more collaboration among professionals from the global North and South, and to help promote ethics and values.

FUNCTIONS WITHIN ICOM

- ◆ President of ICOM Arab
- ◆ Vice-President of ICOM Africa
- ◆ Member of ICOM Strategic Plan Committee
- ◆ ICOM Body Representative for the ICOM Award
- ◆ President of ICOM CIMUSET (2016-2022)
- ◆ Member of the ICOM Ethics Committee (2017-2019)
- ◆ Vice-President of ICOM Morocco (2009-2015)
- ◆ Member of the Academic & Programming Board of ICOM-IMREC (since 2021)
- ◆ ICOM Body Representative in the ICOM International Training Center (ICOM ITC) (2013-2016)



Bart De Baere

ICOM Belgium

Nominated by ICOM Belgium and INTERCOM

Affiliated Organisations should be seen as a full part of ICOM, they have their own capabilities and may both strengthen ICOM and be strengthened by it.

We proved this with CIMAM through the Museum Watch Governance Management Project with INTERCOM. At present, CIMAM has a new cooperation with five ICOM committees, on the topic of respect for artists. This focus of contemporary art museums may be a signal for a wider quest. A museum is essentially horizontal if it understands itself through equal relations with its outside.

The same kind of qualitative, generative equality seems to me also key to the future of ICOM. All the very diverse topics of museums have an equal potential of depth. Museums naturally tend to partner with museums with which they feel connected. Inspiration, on the contrary, may come from encounters with approaches very divergent from one's own.

Scale differences too may lead to this. Today, bigger is not necessarily considered better anymore. It also means more complex systems, and loss of proximity. Small museums have a higher capacity to be vital and immediate.

As a board member I want to do anything that is needed to serve ICOM and you, but always with equivalent relations between very diverse members as a core point of attention.

POSITIONS

- ◆ Director of M HKA in Antwerp, an international contemporary art and visual culture museum that incorporates a film museum and a Centre for Visual Art Archives.
- ◆ Was president of both the Flemish Museum Council and the Council for Culture and has been leading the establishment of a broad cultural heritage legislation.
- ◆ Has always supported the self-empowerment of diverse situations worldwide, from advising the city of Johannesburg in founding an international art biennial during the transition away from apartheid, up to chairing the advisory board of Tselinny Center of

Contemporary Culture in Almaty, Kazakhstan now.

- ◆ Co-founder of the Kunsthalle Wiels, Brussels, and of the European museum confederation L'Internationale
- ◆ Secretary-general of CIMAM, over the past years he has been chairing CIMAM's Museum Watch Committee.

ACADEMIC BACKGROUND

- ◆ MD in Art History and Archeology, University Ghent, 1984



Jahangir Hussain

ICOM Bangladesh

Nominated by ICOM Bangladesh, ICMS and ICOM ASPAC

POSITIONS

- ◆ Museologist, writer and researcher
- ◆ Director General of Heritage Foundation, Bangladesh (current)
- ◆ Founder Curator of Asiatic Society Heritage Museum
- ◆ Former Director (Keeper) of Bangladesh National Museum
- ◆ Held positions in management, curation and administration and implemented various projects in establishing new museums and curating exhibitions
- ◆ Secretary in United Nations Association of Bangladesh

ICOM is an Institution comprised of museums and museum professionals around the world. But all ICOM members are not equally active and involved in its activities. Since its creation in 1946 ICOM faced various challenges, such as Covid-19 which created difficult situations for museums and professionals, but it also helped museum professionals to explore new dimensions and creative means to overcome the situation. Without the participation of all members the institution cannot be vibrant and dynamic. With my 41-year professional career in the museum field, including being the Chair of ICOM Bangladesh, Board Member of ICOM ASPAC, Board Member of ICTOP, member of ICMS and member of ICOM WGSR, I can certainly assure, if I am elected, along with others of the Executive Board, I will take the following initiatives:

- Ensure the participation of all members in the programmes of ICOM;
- Ensure dialogue among the members of the East, West, North and South to face challenges of 21st century;
- Strengthen the digital network among museums and members;
- Promote capacity-building programmes for all museums and museum professionals;
- Strengthen the collaboration between the museums of the world.

Draw your kind attention to give me an opportunity to serve ICOM.

FUNCTIONS WITHIN ICOM

- ◆ Chair of ICOM Bangladesh (for 3 terms)
- ◆ Board Member of ICOM ASPAC (for 2 terms)
- ◆ Board Member of ICTOP (former)
- ◆ Honorary Chairperson of ICOM Bangladesh and Member of ICOM Working Group on Statutes and Rules (WGSR) (current)

ACADEMIC BACKGROUND

- ◆ Master's in Geography and Bachelor of Law from Dhaka University.
- ◆ Three books and several articles to my credit



Yuji Kurihara

ICOM Japan

Nominated by ICOM Japan

In an era marked by climate change, armed conflicts, and natural disasters, the role of museums is evolving dramatically. The advancement of digital technologies and the integration of AI have diversified exhibition and interpretive methods. Yet, the timeless essence of museums endures: the presentation of original artifacts, specimens, cultural properties, art works, and other collections and documentation based on the meticulous research and interpretive skills of curators and staff, and the fostering of meaningful experiences that encourage discussions and engagement among visitors and experts alike. These elements continue to inspire discovery, imagination, mutual understanding, and profound connections.

Over the course of my career, I have made a point of visiting as many museums as possible, now numbering 10,000 museums worldwide. The single word that best summarises my experience is “diversity”, a strength we must embrace. I would like to help reconsider what ICOM can do to support and revitalise collaboration among museums around the world that may have different objectives, founders, collections, and management methods. Drawing upon my experience as an initiator and key organiser of ICOM Kyoto 2019, I aim to contribute to the growth of the ICOM community by promoting museums around the world as “cultural hubs,” championing diversity and inclusion while contributing to sustainable development and world peace.

POSITIONS

- ◆ Executive Director, National Museum of Nature and Science (2023- present),
- ◆ Director of Japanese Association of Museums (2014-),
- ◆ Vice-president of The Japan Society for Exhibition Studies (2016-),
- ◆ Vice-president of Japan Museum management Society (2023-),
- ◆ Board member of the Museological Society of Japan (2018-),
- ◆ Lecturer of Kokugakuin University (2010-), International Christian University (2020-), Gakushuin University (2024-)

FUNCTIONS WITHIN ICOM

- ◆ Vice Chair of ICOM-JAPAN (2019-)
- ◆ Treasurer of ICOM-DRMC (IC) (2019-)
- ◆ Member of DRMC(SC) (2016-2022)
- ◆ Chair of Steering Committee, ICOM Kyoto 2019 Organizing Committee (2016-2019)
- ◆ Vice-Chair of ICOM-ASPAC (2013-2019)
- ◆ Member of Working Group on Governance (2013-2016)

ACADEMIC BACKGROUND

- ◆ Bachelor of Law (Sophia University)
- ◆ Bachelor of Liberal Arts (The Open University of Japan)



Ana Paula Miranda Saavedra

ICOM Guatemala
Nominated by ICOM Guatemala

POSITIONS

- ◆ Consultant, Cultural Heritage Communication, European Union Delegation in Guatemala
- ◆ Consultant, Creative strategy and visual communication, IIC Guatemala, Cultural Section of the Italian Embassy

I share ICOM’s own belief that it should become more transparent, agile, collaborative, and democratic. One of my objectives is to support ICOM in positioning itself as the global voice of museums. I therefore believe that in order to address the various challenges we face, we should prioritise the values of diversity, inclusion, adaptation to climate change, and sustainability.

It is my goal to work towards the implementation of more appropriate governance and management practices. It is also important to strengthen the network of members in order to share knowledge and practices, while encouraging alliances between countries and regions that facilitate the development and care of the museum and cultural system. This should enable the museum and cultural system to be developed and cared for more effectively. When forming the future board of directors, it is very important to ensure that young professionals from the sector are represented. And, of course, we must address the use of new technologies, while also valuing the experience of key members whose joint efforts and strengths should be drawn on to create sustainable solutions for the museum community in a constantly changing world.

FUNCTIONS WITHIN ICOM

- ◆ Member III, ICOM Board in Guatemala
- ◆ Member, AVICOM International Committee

ACADEMIC BACKGROUND

- ◆ Master’s Degree in Cultural Heritage Communication, La Sapienza University of Rome, Italy (2018)
- ◆ Bachelor’s Degree in Graphic Design, University of San Carlos, Guatemala (2012)

Zahida (Sahida) Quadri

ICOM Pakistan

Nominated by ICOM Pakistan and INTERCOM



POSITIONS

- ◆ Assistant Director and Museum Educator at the Culture, Tourism, Antiquities & Archives Department - Government of Sindh, Pakistan (2012-present)
- ◆ Editor of Sindh Antiquities Research Journal (2019- present)
- ◆ Project Director, DRM for Museums & WHS in Sindh, Pakistan
- ◆ Vice President ICOMOS Pakistan
- ◆ Provincial Coordinator of MAP (Museum Association of Pakistan)
- ◆ Member of HeritAP (Heritage Asia-Pacific)
- ◆ Expert Member ICOMOS Scientific Committee ICAHM
- ◆ ICOMOS Working Group on protection from Illicit Trafficking (ITWG)
- ◆ Member of the Executive Committee of the Pakistan Association for Women's Studies
- ◆ Expert Member of Steering Committee of UNESCO ICH

1) As the Executive Board Member of a National Committee, I organised women in museum programmes in Pakistan, Museum workers' day & an international virtual conference for six months with 35 NCs and ICs. As a Chair ICR, I focused on communication with members, I designed the ICR Member's Voices blog series. During my work I observed cooperation among museums from varied regions and with external entities, particularly at the government level, is important to make ICOM a more vibrant organisation. My goal is to improve ICOM's collaboration policy to foster inclusion and equity, so we can serve as an advocate for governments in preserving people's heritage. There is a necessity to strengthen the collaboration between the Secretariat & ICOM's Committees.

2) I aim to enhance the research network on significant modern challenges such as human rights, migration and cultural democracy for sustainable solutions.

3) I observed that ICOM's museum definition is not fully implemented by several regions; I seek to advocate for its complete adoption.

4) I wish to create more opportunities for young members, who are our future. Their presence in ICOM would provide valuable insights into different ways of learning. Our youth need to be informed about ICOM's ethical principles.

5) I intend to use language as a tool for foster communication with members accepting cultural diversity and encourage their full participation.

FUNCTIONS WITHIN ICOM

- ◆ Chair ICOM ICR,
- ◆ Executive Board member ICOM Pakistan,
- ◆ Member of the National Committees Working Group (NCWG)
- ◆ Member ICOM Resolutions Committee

ACADEMIC BACKGROUND

- ◆ Doctoral candidate in Ancient Civilization Quaid-e-Azam University Islamabad,
- ◆ Master's in History of Art & Architecture (Pakistan)
- ◆ Training by ACCU NARA Japan
- ◆ CNRS (France) fellow
- ◆ ICOM ITC- ICCROM fellow



Artyom Silkin

ICOM Russia

Nominated by ICOM Russia

The processes of political and social turbulence and disintegration of the modern world are obvious. The role of culture in sustainable development and overcoming or smoothing out current and future contradictions must not be overestimated. Its universal language is understandable to all peoples, regardless of nations, beliefs or political views. ICOM's mission should be to find solutions, disseminate best practices and knowledge, in the broadest context, aimed at implementing and fulfilling the UN SDGs.

In the current situation, ICOM should not only carry out the mission of expert study and promotion of relevant knowledge and hard skills in the field of museum work and preservation of heritage, but also act, through its activities and its members, as a conductor of «public diplomacy» aimed at developing professional horizontal relations, improving the conditions for the existence and development of cultures in all their diversity, working with local communities, developing best management practices, and creating a supportive environment.

ICOM should continue to strengthen professional cooperation, support museum professionals and institutions, and expand ICOM's presence worldwide, including in Asia, Africa and Latin America.

POSITIONS

◆ Director of the State Museum-reserve "Town-Island of Sviyazhsk" 2009-present

FUNCTIONS WITHIN ICOM

◆ ICOM Russia Board member, 2023-2025

ACADEMIC BACKGROUND

Higher Education, Kazan Federal University:

- ◆ Master of Biochemistry, (1999)
- ◆ Master of Marketing (2000) Master of Civil Law (1991)
- ◆ PHD Candidate at Department of Museology of Russian State Humanitarian University (Moscow) with theme "Museumification of Cultural landscapes" (2024-2027)
- ◆ Master's degree student ("Rivers cultural landscape") of Heritage Conservation at Department of Conservation of Historical Heritage of

Kazan State Academy of Architecture (2024-2025)

Advanced training:

- ◆ Management of Culture Institution, 2016, Academy of Civil Service (Moscow);
- ◆ Management of Historical Cities Heritage, 2017, Institute for housing and urban development studies of Erasmus University Rotterdam;
- ◆ Site Management forum by ICCROM, 2021-2023 (Baku, Fujhou, Ryadh);
- ◆ Architectural conservation theory and practice, 2024/2025, State Moscow architectural Institute (MARHI)



Steph Scholten

ICOM UK

Nominated by ICOM UK and UMAC

POSITIONS

- ◆ Professor of Professional Practice (University Museums and Collections), University of Glasgow, UK (since November 2024)
- ◆ Director, The Hunterian, the museums of the University of Glasgow (2017-present)
- ◆ Director, Allard Pierson, the museums and special collections of the University of Amsterdam (2009-2017)
- ◆ Head of the Collections Dept., National Museum of Antiquities (2002-2009)
- ◆ Project Manager and Head of Research, National Institute for Cultural Heritage (1997-2005)
- ◆ Policy Advisor, Dutch Ministry for Education, Culture and Science (1989-1997)
- ◆ Member, Dutch Museum Ethics Committee (2013-2017)
- ◆ Chair, Advisory Board, Reinwardt Academy School for Museology (2010-2017)

More than ever, ICOM plays a crucial role supporting and advocating for the vibrant museum community worldwide and its ever-growing membership. Many challenges face the museum sector, as well as ICOM as an organisation, and we need to adapt and change with the times to remain relevant for our global stakeholders. Building on my experience in ETHCOM, UMAC and the EB, I will continue to work with ICOM Committees and the wider membership to make ICOM the strongest possible advocate for the value, importance and independence of museums. I will support the modernisation of the Code of Ethics and its implementation, in line with the new museum definition, as a cornerstone for museums and museum professionals around the globe. I will further the modernisation of governance structures and enhancement of transparency and accountability to the membership. I will push for the development of more equitable relations between museums in the global North and South by stimulating partnerships and the development of best collaborative practices, e.g. in the areas of restitution and repatriation. And I will make sure ICOM is supporting museums to address the important topics of our time, such as social justice, climate change and the increasingly complex political contexts in which museums operate.

- ◆ Chair, Museum Night Amsterdam (2014-2016)
- ◆ Board Member, Museums Galleries Scotland (2018-2024)

FUNCTIONS WITHIN ICOM

- ◆ Member of the Executive Board (2022-2025)
- ◆ Member (2017-2019) and Vice-Chair (2019-2022), ICOM UMAC
- ◆ Member, ETHCOM (2017-2022)

ACADEMIC BACKGROUND

- ◆ MA in Art History, University of Amsterdam (1989)



Kaja Sirok

ICOM Slovenia

Nominated by ICOM Slovenia, ICMEMOHRI and ICOM SEE

POSITIONS

- ◆ Museologist, Historian, Assistant Professor (University of Nova Gorica), Cultural Manager
- ◆ Slovenia's State Secretary for Culture (2022-2024)
- ◆ Project Manager and EPIC Curator, European Capital of Culture Go! 2025 (2021)
- ◆ Director, National Museum of Contemporary History, Slovenia (2011-2021)
- ◆ Assistant Professor, Faculty of Design, Slovenia (2010-2011)
- ◆ Member, Academic Committee of the House of European History in Brussels (2019)
- ◆ Current research addresses museum and memory studies, with a special emphasis on the creation of national narratives in relation to identity formation, contested memories and revisionism

My objectives align with ICOM's mission to foster cultural understanding and to be a global voice for the museum community. I am committed to implementing the goals of the 2022-2028 Strategic Plan, working actively towards its success. I believe in promoting and supporting museums as agents of change, empowering individuals and communities to overcome division and intolerance. I aim to encourage shared educational tools and collaboration, facilitating initiatives and the exchange of best practices to build more inclusive and cohesive societies. My focus is to support platforms for collaboration between National and International Committees and Regional Alliances, the Secretariat and other institutions, promoting ethical practices, and supporting sustainable growth. Additionally, I am dedicated to supporting the professional development of the new definition and Code of Ethics, ensuring that professionalism and ethical standards are at the core of cultural and educational projects.

- ◆ Published several articles and cooperated in various EU-funded projects on memory and museum studies

FUNCTIONS WITHIN ICOM

- ◆ Member of the Executive Board (2022-2025)
- ◆ Chair, ICOM Slovenia (2017-2022)
- ◆ Board Member, ICMEMO (2019-2022)
- ◆ Member, IC ETHICS Committee (2019-2022)

ACADEMIC BACKGROUND

- ◆ PhD in Cultural History, University of Nova Gorica (2009)
- ◆ BA in History and BA in Italian Language, University of Ljubljana (2003)



Joana Sousa Monteiro

ICOM Portugal

Nominated by ICOM Portugal and CAMOC

POSITIONS

- ◆ Director of the Lisbon Museum since 2015, overseeing a major reprogramming.
- ◆ Museum advisor to the Lisbon Council for Culture (2010-2014)
- ◆ Assistant Coordinator of the Portuguese Museum Network (2000-2010)
- ◆ Produced learning programmes and exhibitions at the Institute of Contemporary Art (1997-2000) and the National Museum of Contemporary Art (1994)

In recent years, ICOM has undergone structural changes and achieved important milestones such as the new museum definition, the strategic plan and the working groups and committees on ethics, decolonisation and sustainability.

However, there are other goals to be achieved, such as: communicating more effectively with members, funders, transnational bodies and the general public; continuing to reorganise and modernise governance structures e.g. International Committees and Working Groups; strengthening advocacy capacities with international organisations and national museum associations.

In addition to serving ICOM in National and International Committees, Working Groups, workshops and ITC, as a museum professional for more than 20 years I would like to contribute to building a stronger, more inclusive, and forward-thinking ICOM.

FUNCTIONS WITHIN ICOM

- ◆ Board member of ICOM Portugal (Secretary, 2014-2016)
- ◆ Chair of CAMOC (2016-2022)
- ◆ Co-Chair of the ICOM Strategic Plan Committee (2023-2025)

ACADEMIC BACKGROUND

- ◆ Degree in Art History (1993)
- ◆ MA in Museology (1999)
- ◆ MA in Arts Management (2010)
- ◆ Lecturer in Museum Management at NOVA University Lisbon, since 2013



Jody Steiger

ICOM Costa Rica

Nominated by ICOM Costa Rica and ICOM LAC

Three years ago, I joined the ICOM Board with the intention of bringing a fresh and energetic approach to the challenges facing the organisation. My experience in museum education and cultural governance enabled me to represent the unique perspectives of Latin America along with an international vision. By regularly attending webinars and sub-groups, I developed an understanding of the needs of ICOM members and sought to ensure that my contributions made the organisation more relevant to all.

An important achievement has been supporting the new process for appointing members of Standing Committees and WGs, which now enables greater diversity and inclusion. As a representative of the Strategic Plan Working Group, I have helped organise webinars and workshops to encourage innovative actions and projects.

If you allow me to continue, I will dedicate myself to improving communication between the board and members, and ensure that ICOM continues to be committed and relevant, particularly in small countries and the global south. I would like to see more interactive meetings with members and regular reports on the board's activities in order to share important decisions. Throughout my career, I have worked hard to ensure that museums are agents of social and educational change. I ask for your support to continue this work and to strengthen our ICOM community.

POSITIONS

- ◆ President, AcciónArte para la Educación (ArtAction for Education), an NGO promoting the museum as an extension of the classroom (January 2004-)
- ◆ Coordinator, First Biennial Symposium on Museums and Sociocultural Management (July 2024-)
- ◆ Member, Commission Think of Art, for the Ministries of Public Education, and Culture and Youth (2007-)
- ◆ Member of the Board, Orquesta de the Americas (2008-)
- ◆ Artistic Advisor, Espresso Cultural Association (1989-2023)
- ◆ Director, of National Heritage and Historical Monument, National Theatre of Costa Rica (2008-2010)
- ◆ Director, International Festival of the Arts (2008-2010)

- ◆ Adviser to the Minister of Culture and Youth (2006-2008)
- ◆ Member, Executive Board, Director of National Heritage and Historical Monument, National Theatre of Costa Rica (2002-2008)

FUNCTIONS WITHIN ICOM

- ◆ Member, Executive Board (2022-2025)
- ◆ CECA National Correspondent for Costa Rica (2019-)
- ◆ Member, CECA and ICOM Costume
- ◆ Participant in the ICOM SIG 'Learning and Engaging Digitally'
- ◆ Vice-Chair, ICOM Costa Rica (2019-2022)
- ◆ Treasurer, ICOM Costa Rica (2013-2019)

ACADEMIC BACKGROUND

- ◆ Doctorate in Education focusing on the role of art in education and social development



Kristiane Strætkvern

ICOM Denmark

Nominated by ICOM Finland, ICOM Conservation and ICOM Nord

POSITIONS

National Museum of Denmark:
 ♦ Department of Research and Cultural Heritage, Deputy Director's staff (2020-present).
 ♦ NJORD, the National Museum Research Center for Maritime and Submarine Cultural Heritage, coordinator (2024-present).
 ♦ BEV*ARV, a national survey of storage conditions in Danish Museums, project leader (2021-2024).
 ♦ Archaeological Waterlogged Wood Laboratory, conservator (1988-2020).

ICOM's vision reflected in the 2022-2028 Strategic Plan is close to my own vision. To continue to work towards a more transparent, agile, collaborative, and democratic organisation, is crucial for the future relevance of ICOM. ICOM must continue its work in view of global challenges, such as awareness in conflicts, dealing with climate change and preventing illicit trafficking of cultural heritage.

ICOM must continue to give a clear voice to the museums, asserting the importance of their collections, their contributions to social life and well-being, their crucial role in education and finding identity. The future ICOM retains and strengthens its core purpose; to protect cultural and natural heritage.

ICOM's professional network brought me into the organisation. This still has my focus and priority. ICOM should facilitate communication among its members, committees and working groups to strengthen the network and stimulate their activities. The organisational change towards better practices in governance and management must be continued.

If elected, I will remain committed. Running a complex organisation like ICOM has its challenges. The ICOM Executive Board can only bring results and go forward when all its members contribute to the work in a positive and constructive manner.

FUNCTIONS WITHIN ICOM

- ♦ Member of ICOM ICWG (2020-2025)
- ♦ Member of ICOM Define (2019-2022)
- ♦ Chair of the ICOM ICWG (2017-2020)
- ♦ Spokesperson for ICOM's International Committees (2016-2022).
- ♦ Chair ICOM-CC (Conservation) (2014-2020).
- ♦ Member of Board, ICOM-CC

(2011-2014)

- ♦ Coordinator ICOM-CC Working Group for Wet Organic Archaeological Materials (2004-2011)

ACADEMIC BACKGROUND

- ♦ Cand. Scient. Cons. Royal Academy of Art, Institute for conservation (2001)
- ♦ Bachelor in conservation, Royal Academy of Art, Copenhagen (1988)



Muthoni Thang'wa

ICOM Kenya

Nominated by ICOM Kenya and ICOM Africa

POSITIONS

- ◆ Consultant Trainer, Kulturweit Tandem - German Commission for UNESCO
- ◆ National Museums of Kenya: Curator of the house Museum Karen Bliwen (2003-2007) and Development Manager (2008-2020)
- ◆ Editor-in-chief for the National Museums of Kenya (NMK) magazine NMK Horizons
- ◆ Published author of a children's book, ABC on Safari

My vision is to make ICOM an inclusive global phenomenon, by being part of the creation of a global thriving institution in which the needs of the membership take first priority.

My objectives include a desire to support the mission of ICOM in promoting excellence and best practices in the museum profession, particularly in my own region of Africa.

My aspiration is to help contribute in creating awareness on initiatives aimed at enhancing the engagement and inclusion of the African, Asian, Middle Eastern and South American regions in ways that pay attention to the diversity of museum spaces in these regions.

I hope to be part of a change process that looks into the interest of members especially those who meet barriers to entry, inclusion and consideration. I hope to be a catalyst to what will open windows for these voices to be heard. Not because they hold the largest or smallest membership in numbers, but because they are museum professionals with brilliant contributions to make. I hope to make ICOM membership a more pivotal and rewarding experience, influence the creation of opportunities aimed at enhancing member engagement through the development of clear protocols and frameworks that enhance transparency and good governance.

FUNCTIONS WITHIN ICOM

- ◆ Spokesperson for the National Committees of ICOM (2020-2025)
- ◆ Member ICOM Define: Working group on Museum definition
- ◆ Member ICWG: International Committees Working Group
- ◆ Two-term Chair for ICOM Kenya, National Committee (2013-2019)

ACADEMIC BACKGROUND

- ◆ Degree in Anthropology, University of Nairobi
- ◆ MSC, Jomo Kenyatta University of Agriculture and Technology
- ◆ Diploma in management of historical houses, University of Lund, Sweden



Corinne Thépaut-Cabasset

ICOM France

Nominated by ICOM Arab, ICOM Costume, ICOM ICME, ICOM Ethics, ICOM Madagascar and ICOM France

POSITIONS

- ◆ Associate Researcher, National Museum of Versailles and Trianon
- ◆ Marie Curie Fellow, Research Fellow, Bard Graduate Center, New York City (2017)
- ◆ Centre for Textile Research Fellow, Saxo Institute, University of Copenhagen (2015-2017)
- ◆ HERA Research Fellow, V&A Museum, London (2010-2013)

For me the future of museums stands in developing and improving new ways for professional connexions and exchanges through the different regions of the globe. I would like to help fostering professional exchanges within the ICOM network, to understand and support the diversity of cultures and communities. As project leader of 2 ICOM Solidarity Projects I have experienced working on sustainable models of projects, by using new technologies (virtual tools and digital platforms), and have made possible international professional sharing in global, equal and remote way during the pandemic. I have led Costume to partner with other committees of ICOM in order to give more access and visibility to ICOM network, and to include more members.

I am particularly interested in tangible and intangible heritage: the new museum definition seeks to enlarge the vision of museum, and I am looking forward to working on this new agenda of the museum environment following the ICOM Strategic Plan. The 2025 GA in Dubai will help to promote intangible heritage throughout museum experiences and knowledge.

FUNCTIONS WITHIN ICOM

- ◆ President, ICOM COSTUME
- ◆ Member, SAREC
- ◆ Member, ICOM Academy Scientific Committee

ACADEMIC BACKGROUND

- ◆ Degree in Art History and Archaeology
- ◆ Degree in Historical and Philological Sciences, Ecole Pratique des Hautes Etudes-Paris Sorbonne
- ◆ Graduate degree in History of International Relations, Université Paris-Sorbonne
- ◆ Spoken languages: German, French, English (reading knowledge of Spanish)



Deborah Tout-Smith

ICOM Australia

Nominated by ICOM Australia, ICOM ASPAC

ICOM is an organisation of extraordinary importance and value. I am standing for the Executive Board again because I care passionately about its future and am certain I can make another significant contribution to its governance.

As EB Ordinary Member 2022-25, my achievements included leading the Governance Sub-Group, and if re-elected, I will continue to strongly support the key principles of the ICOM Strategic Plan, including governance reform, improved communication, and advocacy for critical issues including climate change, decolonisation and regional representation.

I will respond energetically to key challenges and opportunities including the revision of the Code of Ethics; improved funding for our members and the network; and better use of expertise in our networks. Support of sustainable and just practices is critical to our sector, and strategies to improve diversity and inclusion must form a focus.

I will work to improve access to ICOM's resources, foster interaction between National and International Committees, and work to improve ICOM's digital engagement.

My background in collections, exhibitions and research, experience working in museums in Australia, the US and Canada, and experience within ICOM and beyond, provide a strong basis from which I can contribute towards a better future for ICOM.

POSITIONS

- ◆ Senior Curator, History & Technology Department, Museums Victoria, Australia (2009-present)
- ◆ Board Member, History Council of Victoria (2021-present and 2010-2011)
- ◆ Board Member, Australian Centre for Architectural History, Urban and Cultural Heritage, University of Melbourne (2020-present)
- ◆ President, Historians Special Interest Group, Museums Australia (AMaGA) (2004-2008)
- ◆ Board Member, Curators' Committee, American Alliance of Museums (1999-2012)

FUNCTIONS WITHIN ICOM

- ◆ Member of the Executive Board (2022-2025)
- ◆ Member, ICOM SAREC (from 2020; Ex-officio 2022-2025)
- ◆ Member, ICOM ASPAC (Ex-officio 2022-2025)
- ◆ Member, ICOM-ITC Program Committee (2017-2022)
- ◆ Vice-Chair, ICOM Australia (2016-2021)
- ◆ ICOM Australia

- Partnerships Program Convenor (2016-2021)
- ◆ Board Member, ICOM Australia (2008-2014)
- ◆ ICOM Australia Awards Committee (2009-2015)

ACADEMIC BACKGROUND

- ◆ Master of Arts in Public History, Monash University, Australia (1994)
- ◆ Bachelor of Arts (Hons) in History & Sociology, La Trobe University, Australia (1991)



Karin Weil González

ICOM Chile

Nominated by ICOM LAC and ICOM Chile

POSITIONS

- ◆ Regional Director, National Cultural Heritage Service of the Los Ríos Region, Chile (End of 2023-)
- ◆ Expert advisor, PULSE-ART, (Promoting Understanding and Lifelong Learning Successful Education through the Arts and Culture). Funded by the EU Horizon 2020 Programme, No. 101178988
- ◆ Head of Heritage, Centro de Humedales del Río Cruces, Austral University of Chile
- ◆ Director, Dept. of Museology, Austral University of Chile (DM UACH)
- ◆ Lead researcher in Chile for the EULAC MUSEUMS project: No. 693669. Funded by the EU H2020 programme
- ◆ Responsible, Project 'Strengthening the network of museums and cultural centres in the Los Rios region' (2015)
- ◆ Co-researcher, FIC project 'Aysén Region: museological research and assessment of participatory collections' (2018-2021)

As for many other global organisations, the coming years will be crucial for the role and scope of ICOM. Since its foundation in 1946, ICOM has been dedicated to the promotion and protection of the world's cultural heritage. Now, however, when the challenges of socio-ecological inequality in many of the territories participating in and represented by ICOM are even more evident due to the climate crisis and the crisis in cultural rights, ICOM must do even more to encourage polyphonic, integrated, and cross-border spaces.

Its organisational structure, strategic objectives, and values must be designed and presented on a less hierarchical basis and with a more diverse structure. We must think of museums and museology as tools that serve communities, museums in which passion prompts care, learning, memory, and curiosity. Our commitment is to museums, but above all to their communities. We must understand that museums can and should be considered means for enabling, promoting and facilitating the formation of new social fabrics and dynamics to meet the challenges facing each territory.

- ◆ Co-responsible for the project 'Enabling and implementing the Collections Conservation and Documentation Laboratory', DM UACH, funded by MICAP's Cultural Infrastructure programme (2018)
- ◆ Director and Curator of participatory museum projects in southern Chile

FUNCTIONS WITHIN ICOM

- ◆ Member, Executive Board (2022-2025)
- ◆ Contributor to the ICOM Working Group on decolonisation
- ◆ WGS ICOM - ICOM LAC Accompanying Group for the new definition of museum

ACADEMIC BACKGROUND

- ◆ Anthropologist MBA, Diploma in Curatorship and training in Heritage and Climate Change



Dorit Wolenitz

ICOM Israel

Nominated by ICOM Israel

POSITIONS

- ◆ Citizens Science Center, The Steinhardt Museum of Natural History, TLV University (2023-present)
- ◆ Board Member Forum of Cultural and Art Institutions (2021-2023)
- ◆ Committee member for Reviewing Museology studies in Universities, The Ministry of Culture (2012-present)
- ◆ Education Committee member, The Council for the Preservation of Heritage Sites in Israel (2008-present)
- ◆ Chair, the Israel Forum of Science, Natural History and Environment Museums (2002-2008)
- ◆ Director, The Man and the Living World Museum (1983-2021)

I'm strongly connected to ICOM's mission as it is written in the Strategic plan 2022-2028:

«We connect and represent museum professionals across the world & provide a network for sharing knowledge and practice. We advocate at an international level for the vital role that museums play in supporting peaceful, healthy and sustainable communities».

I'm a great believer in the social role of museums, especially today when we are living in an era of rapid changes, which requires us to rethink our way in the various fields of conduct of museums and act accordingly. The museum should be a space that provides a platform for engaging issues of identity, community, learning, change and pluralism in the post-colonial era. Our global presence for museums around the world is very important.

I encourage adopting the idea of museums and the UN agenda 2030 with the 17 SDGs and creating the building an action plan for sustainability in museums.

FUNCTIONS WITHIN ICOM

- ◆ Member in the ICWG (2023-present)
- ◆ Chair of ICOM NATHIST (2019-present)
- ◆ Board member of ICOM Europe (2016-2019)
- ◆ Chair of ICOM Israel (2008-2016)
- ◆ Board member of ICOM Israel (2005-2008)

ACADEMIC BACKGROUND

- ◆ Advanced Human Resources Management Course, College of Management (1995-1996)
- ◆ Museology studies, Tel Aviv University (1984-1985)
- ◆ MSc in Zoology, TLV University (1979-1982)
- ◆ BSc Life Sciences Faculty, TLV University (1975-1978)



Feng Zhao

ICOM China
Nominated by ICOM China

With over 30 years’ experience as a museum director and now dean of a university department teaching archaeology and museology, I have worked with colleagues to navigate our rapidly changing world. During my first term at the ICOM Executive Board, I have supported the Working Group for Collections in Storage to bolster museum resilience, set up an Alliance for Teaching Museology in Universities to build capacity among museum professionals, and promoted an Online Curating Platform to host more digital collections and exhibitions.

ICOM plays a pivotal role in assisting museums to transcend borders and forge networks. In accordance with the Strategic Plan 2022-2028, we must establish a sound global position by engaging in international activities, fostering inclusive practices that celebrate cultural diversity, and staying abreast of new digital advancements.

If re-elected as an Executive Board member for a second term, I remain committed to:
- Promoting professional collaboration among museums globally through ICOM Committees;
- Facilitating the ICOM Academy to develop education and training of museum professionals;
- Strengthening collaborations via cross-border projects with a broader spectrum of international organisations.

Please support and grant me the opportunity to continue serving ICOM.

POSITIONS

- ◆ Director, Chinese Textile Center, Hong Kong Palace Museum (2024-present)
- ◆ Dean, School of Art and Archaeology, Zhejiang University (2023-present)
- ◆ Honorary Director (2022-present), China National Silk Museum
- ◆ Professor in Textile Conservation, Zhejiang Sci-Tech University (1996-present)
- ◆ Directing Council Member, CIETA (1998-present)
- ◆ President, IASSRT (2016-present)
- ◆ Chairman, IATMU (2024-present)
- ◆ Visiting Fellow, British Museum (2006)
- ◆ Visiting Fellow, Metropolitan Museum of Art (1997-1998)

FUNCTIONS WITHIN ICOM

- ◆ Member, Executive Board (2022-2025)
- ◆ Member, ICOM WGCS (2023-2024)
- ◆ Member, ETHCOM (2020-2022)
- ◆ Guest Researcher, ICOM-IMREC (2021-present)
- ◆ Consultant, Chinese version of ICOM Dictionary of Museology (2024)
- ◆ Speaker, ICOM International Conference, Naples (2023)

- ◆ Keynote Speaker, ICOM-CC Triennial Conference (2021)
- ◆ Speaker, ICOM-Costume Annual Meeting (2019)

ACADEMIC BACKGROUND

- ◆ PhD in History of Textiles, China Textile University
- ◆ Master of Engineering in Chinese Silk History, Zhejiang Institute of Silk Textiles



ICOM Statutes

ICOM Statutes, Article 10. Executive Board

Section 1 – Organisation

The Executive Board is the executive decision-making organ of ICOM and assumes the governing duties of ICOM. It consists of not less than nine (9) and not more than fifteen (15) elected members, as well as the Chairperson of the Advisory Council as an ex officio member.

Two (2) types of mandates are exercised within the ICOM Executive Board: (i) the mandate of Ordinary Member of the Executive Board, and the (ii) mandate of Member of the Bureau of the Executive Board, which includes the offices of Treasurer, Vice-Presidents and President.

Section 2 – Elections

The members of the Executive Board shall be elected by the Ordinary General Assembly for a three (3) year term of office under the conditions laid down in the Statutes and the Internal Rules.

Members elected to the position of Ordinary Member may not serve more than two (2) mandates as Ordinary Member.

Members elected to the position of Bureau Member may not serve more than two (2) mandates as a Bureau Member.

No person shall be permitted to serve more than four (4) mandates, i.e. two (2) mandates as Ordinary Member

and two (2) mandates as Bureau Member. The ex officio capacity of the Chairperson of the Advisory Council shall be considered as an Ordinary Member of the Executive Board.

Only Individual Members in good standing shall be entitled to be elected to the Executive Board.

Persons elected to the Executive Board shall not be permitted to hold additional offices within ICOM, unless they have been authorised to do so by the Executive Board.

Section 3 – Meetings

The Executive Board shall meet in ordinary session at least four (4) times a year and as often as deemed necessary. One (1) of these meetings shall be held prior to any General Assembly in order to coordinate with the President of ICOM the modalities of that General Assembly.

Decisions taken by the Executive Board shall be made available to ICOM Members.

Section 4 – Duties of the Executive Board

The Executive Board is the elected head of the Organisation vested with the responsibility of overseeing the implementation by the relevant organs and bodies of the strategies identified by the General Assembly and taking the necessary measures to implement the General Assembly's decisions.

The Executive Board shall ensure the good management of ICOM, and shall oversee ICOM's various resources (financial, material, human, intellectual and technical), their use, disposal and development. It shall, in particular, approve the annual accounts of ICOM. It shall undertake to protect ICOM's reputation, international esteem and public regard and shall provide direction to the Secretariat.

It shall recommend the amount for the membership fees that shall be subject to the approval of the Ordinary General Assembly.

The Members of the Executive Board shall exercise their mandate diligently and loyally in the interest of ICOM. They shall act within the limits of the powers ascribed to them by the statutory and regulatory texts of ICOM, the decisions taken by the General Assembly the Executive Board itself, the Strategic Plan, the provisional budget and the law. They shall devote the necessary time and attention to the tasks and duties of the Executive Board. They shall not exceed their duties, act outside the scope of the Organisation, cause damage to the Organisation or act with negligence or imprudence.

Members of the Executive Board shall respect and implement the Code of Conduct established by the Executive Board and ratified by the Ordinary General Assembly.

Section 5 – Quorum and Decisions

The quorum of participation for an Executive Board meeting shall be constituted when more than fifty percent (50%) of the Members are present and/or represented.

Each Executive Board Member, including the Chairperson of the Advisory Council, shall be entitled to one (1) vote. In the event of a deadlock, the President of ICOM shall be entitled to exercise a casting vote.

All decisions of the Executive Board are taken by a simple majority between the Members present and represented.

Section 6 – The Bureau

The Bureau of the Executive Board consists of:

- the (1) President;
- the two (2) Vice-Presidents;
- the (1) Treasurer.

The President shall be entitled to address urgent issues and to provide ad hoc solutions in co-operation with the Bureau. The Bureau meets whenever necessary, when convened by the President or at the request of two (2) of the Bureau Members.

It shall take decisions by simple majority.

Such actions shall be reported to the Executive Board at the earliest opportunity with an explanation of the emergency and the subsequent action.

Section 7 – The President

The President shall be elected by the triennial General Assembly for a three (3) year term of office. He/she may be re-elected within the limits of the mandates and eligibility criteria laid down in the Statutes and the Internal Rules.

The President:

- is responsible for monitoring and ensuring the proper implementation of the guidelines, policies and decisions taken by the Executive Board or the General Assembly;
- participates in the definition of the Organisation's projects and strategy (actions to be implemented, financing, etc.);
- represents the Organisation within the scope of all civil acts;
- represents the Organisation with its associative, private and institutional partners as well as with public authorities;
- binds ICOM by his/her signature in agreements with third parties;
- communicates on behalf of the Organisation with the public, the press, the media and with the Members;
- orders expenses;
- can delegate his/her powers within the conditions provided by the Internal Rules;
- works in close collaboration with all organs and bodies of ICOM as well as with third parties;
- delegates all or part of its operational attributes and/or authority to the Director-General to manage ICOM's day-to-day operations;
- ensures the well-functioning of the Organisation (administration,

logistics, human and financial resources);

- ensures, as the Director General's superior, that he/she implements the decisions taken by the President, the Executive Board and the General Assembly.

Within the Executive Board, the President:

- convenes meetings of the Executive Board on his/her decision, or at the request of one-third (1/3) of the Executive Board;
 - sets the agenda;
 - chairs and leads debates;
 - warns the Executive Board of critical situations for the Organisation and proposes an action plan drawn up with the parties concerned;
 - sets with the Executive Board the modalities for the implementation of the strategic orientation pertaining to ICOM's activities in its capacity as an international organisation representing museums and museum professionals, in accordance with the strategies decided by the General Assembly.
- For General Assemblies, the President:
- convenes the General Assemblies in accordance with the conditions set by the Statutes;
 - ensures the good preparation, organisation and running of General Assemblies;
 - supervises the redaction of the annual report with the Secretariat and presents it to the General Assembly for approval;
 - presides, leads and facilitates the debates;
 - ensures the smooth running of the General Assembly and ensures that

the agenda is respected.

Section 8 – The Vice-Presidents

The two (2) Vice-Presidents shall be elected by the triennial General Assembly for a three (3) year term of office. They may be re-elected within the limits of the mandates and eligibility criteria laid down in the Statutes and the Internal Rules.

The Vice-Presidents:

- assist the President in carrying out his/her duties;
- support the President in representing ICOM and promoting its objectives and activities worldwide;
- carry out the duties and tasks assigned to them by the President;
- replace the President in his/her absence or if he/she is unable to perform his/her duties;
- convene and chair meetings in the absence of the President;
- ensure the application and implementation of the various decisions taken by the ICOM organs and bodies;
- may provide assistance to the President in resolving issues at General Assemblies;
- ensure the monitoring of Treasury with the Treasurer and the President.

Section 9 – The Treasurer

The Treasurer shall be elected by the triennial General Assembly for a three (3) year term of office. He/she may be re-elected within the limits of the mandates and eligibility criteria laid down in the Statutes and the Internal Rules.

The Treasurer:

- is responsible for monitoring the financial policy adopted, the transparency and proper functioning of the financial and accounting system, and the financial capacity of the Organisation;
- participates in the definition of the Organisation's projects and their financing;
- works in close collaboration with stakeholders (ICOM organs and bodies, Standing Committees, Working Groups, auditor of accounts, banks, third parties to ICOM, etc.);
- makes proposals and ensures the implementation and use of management tools necessary for the performance of its mission (filing, archives, monitoring tools, etc.).

With regard to accounts, the Treasurer:

- analyses the Treasury plan and the financial data of the Organisation;
- ensures that the Organisation's accounts are properly kept;
- reviews the financial statements prepared by the Finance Department;
- follows the treasury plan.

With regards to budget, the Treasurer:

- participates in the preparation of the budget and budget estimates with the relevant stakeholders and in accordance with the decisions adopted by the ICOM organs and bodies;
- regularly reviews the financial forecasts and budgets;
- controls the financial flows;
- monitors and maintains financial inflows such as memberships, donations, dues and grants;
- optimises financial processes;

- participates in the preparation and monitoring of grant applications with the relevant stakeholders, including the budget allocated for each activity.

Within the Executive Board, the Treasurer:

- reports and presents regularly to the Executive Board the budget and any other financial matters of the Organisation (available funds, expenses to be incurred, etc.);

- warns the Executive Board on critical financial situations and presents an action plan established with the relevant stakeholders.

For General Assemblies, the Treasurer:

- prepares, together with the ICOM Finance Department and the auditor, the financial statements and the management report for the financial year ('annual financial report') and presents it to the General Assembly for approval and discharge;

- prepares the provisional budget for the following financial year (N+1) in accordance with the objectives and decisions of the Organisation in the short, medium and long term, and presents it to the General Assembly for information;

- may provide assistance to the President in his/her field of expertise;

- addresses the financial and accounting issues raised by the General Assembly.

Section 10 – Vacancy

In case of vacancy of the President's office for any reason whatsoever (impeachment, resignation, unavailability for more than three (3) months), the Executive Board shall appoint within fifteen (15) days one

(1) of the Vice-Presidents to assume the presidency for the remainder of the term of office.

In case of vacancy of the office of Vice-President for any reason whatsoever (impeachment, resignation, unavailability for more than three (3) months), the Executive Board shall appoint an Ordinary Member to assume this function for the remainder of the term of office.

In case of vacancy of the Treasurer office for any reason whatsoever (impeachment, resignation, unavailability for more than three (3) months), the Executive Board shall appoint an Ordinary Member to assume this function for the remainder of the term of office.

If an Ordinary Member is called upon to serve as a Bureau Member due to a vacancy, the mandate exercised during the term of office shall be deemed to be a mandate of an Ordinary Member.

In case of vacancy of the position of an Ordinary Board member for any reason whatsoever (impeachment, resignation, unavailability for more than three (3) months), the position shall remain vacant until the following election is held by the General Assembly. However, if the Executive Board is composed of less than seven (7) members, an Ordinary General Assembly shall be convened as soon as possible in order to appoint a sufficient number of members of the Executive Board to respect the minimum number of members provided for by the Statutes.

ICOM Internal Rules, Article 3.2

Election to the Executive Board

3.2.1 Candidacy Forms

The National and International Committees, and Regional Alliances can nominate candidates for election as Members of the Executive Board. A candidate can apply for a single function only.

The candidacy forms presented by the National and/or International Committees and/or Regional Alliances must be sent to the ICOM Secretariat in accordance with the election procedure rules using the established forms provided by the ICOM Secretariat.

Each form must contain the name of the Committee and/or Regional Alliance that is nominating the candidate and must include a biographical profile of the latter, signed by the Chair of the National and/or International Committee and/or Regional Alliance and by another Member of the Committee's or Regional Alliance's Board.

3.2.2 Eligibilities and Ineligibilities

National and International Committees and Regional Alliances may nominate any individual member in good standing for membership to the Executive Board. The nominated need not be a member of the nominating Committee or Regional Alliance.

The following individuals are ineligible for membership to the Executive Board:

- designated representatives of institutional members;
- employees of ICOM or its Committees;

- former employees of ICOM or its Committees, who shall be ineligible for a period of two (2) years after the expiry or termination of their contract. This requirement shall be met on the 31st of December of the year preceding the Executive Board election.

“Employee” refers to each individual who carries out functions for ICOM or its Committees and receives remuneration for these functions.

3.2.3 Candidacy Application

Candidacy forms must be filed by the designated deadline, which is set by the ICOM Secretariat in accordance with an elections calendar adopted by the Executive Board. This calendar must be provided to the Committees and Regional Alliances within one (1) month of its adoption.

Candidacies must be addressed to the ICOM Secretariat. Once the Director General has examined the candidacy applications and have them completed where necessary, the applications are subsequently forwarded to the Nominations and Election Committee which must validate the admissibility of candidacies within no more than three (3) months following the filing deadline.

In the case where a candidacy is deemed inadmissible by the Nominations and Election Committee, a decision to that effect must be communicated to the National or International Committee or Regional Alliance that put the candidacy forward, granting them the opportunity to correct the candidacy application within a specified time.

3.2.4 The Nominations and Election Committee

The Nominations and Election Committee (NEC) shall ensure that the nomination and election process is carried out as described in the Statutes and the Internal Rules and shall validate the nomination of candidates and the results of the election to the Executive Board.

Upon expiry of the specified time limit to correct the candidacy application, the Nominations and Election Committee authorises the ICOM Secretariat to publish a list of candidates for ordinary membership on the Executive Board and for each Bureau position.

During the nomination and election process, *ad hoc* situations may occur, which makes it necessary for the Nominations and Election Committee to decide what the appropriate procedure is and implement it.

Within three (3) months after the end of each completed nomination and election process, the chair submits a report to the Chair of the Advisory Council. The report may include recommendations. The Nominations and Election Committee's recommendations and decisions must have been adopted by a simple majority of the Committee's members.

The Nominations and Election Committee is comprised of five (5) to nine (9) ICOM Members who are not candidates for membership of the Executive Board. They are nominated by the Chair of the Advisory Council and appointed by the Advisory Council. The chair and ordinary members of the Nominations and Election Committee can serve two (2) consecutive terms in each position, with a maximum consecutive serving

time of four (4) terms. A term covers the time needed for one complete nomination and election process.

The Nominations and Election Committee is presided over by its Chair, and reports to the Chair of the Advisory Council. The Director General can take part in the meetings but shall not take part to the votes. The Nominations and Election Committee is assisted by the relevant professionals(s) in the Secretariat.

3.2.5 Presentation of Candidates

A candidate presentation document is published in ICOM's three (3) official languages and communicated to ICOM's members, no later than three (3) months prior to the date of commencement of the General Conference. This document shall contain a presentation of each candidate's name, biographical data and vision, and a description of the election process.

The candidates are free to promote their candidacy within ICOM in additional ways.

3.2.6 Election of Members to the Executive Board

The election of Members to the Executive Board shall have taken place when the result of the voting is announced during the General Assembly meeting held during the General Conference. Voting rights are set forth in the Statutes Article 7.

Each National and International Committee has the right to appoint five (5) Members to vote on its behalf. Each Regional Alliance has the right to appoint three (3) and each Affiliated Organisation has the right to appoint two (2) Members to vote on its behalf.

Voting Members who are unable to be present on the days of voting may choose to vote by proxy, whereby they may designate another voting Member to vote on their behalf.

Only proxy forms created by the ICOM Secretariat shall be accepted at the time of voting. Upon presentation of the proxy, the Voting Member shall receive the voting ballot of the Member he/she is representing.

In order to be valid, a vote must provide the option to select, by ticking a box, a maximum of eleven (11) candidates for ordinary membership on the Executive Board. If this condition is not satisfied, the voting ballot shall be deemed invalid.

In addition, for each Bureau position the voting ballot must provide the option to select, by ticking a box, no more than a single (1) candidate. If this condition is not satisfied, the vote for the relevant seat in the Bureau shall be deemed invalid.

Voting Members may enter voting stations for a maximum period of two (2) consecutive days.

Candidates to an Ordinary Member position within the Executive Board that obtain the largest number of votes shall be elected.

The same shall apply with regard to Members seeking a seat in the Bureau.

Electoral rules reiterating and specifying these guidelines shall be drawn up by the Director General and validated by the Nominations and Election Committee for each election.

The voting ballot system may be replaced by any technical means rendering it possible to use an electronic voting or remote voting system, which is recommended by the Nominations and Election Committee and the ICOM Secretariat.

The election of the Executive Board Members is effective from the close of the General Assembly meeting during which elections were held.